

The New York Times Best Seller List

| This Week | September 27, 1998 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain. | 1 | 6 |
| 2 | TELL ME YOUR DREAMS, by Sidney Sheldon. (Morrow, \$26.) A series of brutal murders that may involve three young women leads to a bizarre trial and a defense based on startling medical evidence. | 2 | 3 |
| 3 | I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family. | 3 | 13 |
| 4 | NO SAFE PLACE, by Richard North Patterson. (Knopf, \$25.95.) The perils suffered by a senator running for President in the year 2000. | 5 | 3 |
| 5 | THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana. | -- | 1 |
| 6 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 6 | 44 |
| 7 | SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard. | 7 | 17 |
| 8 | THE FIRST EAGLE, by Tony Hillerman. (HarperCollins, \$25.) Two Navajo policemen pursue a mysterious killer -- a plague or a person? -- in the Southwest. | 4 | 7 |
| 9 | MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love. | 8 | 23 |
| 10 | POINT OF ORIGIN, by Patricia Cornwell. (Putnam, \$25.95.) Dr. Kay Scarpetta battles an old enemy, a serial killer who has escaped and is resuming her crimes. | 9 | 10 |
| 11 | A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems contemplate love, family, Alaska and life on the road. | 12 | 10 |
| 12 | FIELD OF THIRTEEN, by Dick Francis. (Putnam, \$24.95.) Thirteen stories of suspense that center on the world of horse racing. | -- | 1 |
| 13 | BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London. | 10 | 15 |
| 14 | A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother. | 11 | 20 |
| 15 | VISION OF THE FUTURE, by Timothy Zahn. (Spectra/ Bantam, \$24.95.) Han Solo, Luke Skywalker and Princess Leia of "Star Wars" struggle to prevent a civil war. | 13 | 2 |

The New York Times Best Seller List

| This Week | September 27, 1998 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE DAY DIANA DIED, by Christopher Andersen. (Morrow, \$27.) An account of the events surrounding the death of the Princess of Wales. | 1 | 5 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 2 | 49 |
| 3 | THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency. | 4 | 3 |
| 4 | A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) While traveling from the Florida Keys to the Amazon, the singer-songwriter reflects on his half-century of life. | 3 | 15 |
| 5 | THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio psychologist and a rabbi discuss the significance of the Ten Commandments in contemporary life. | -- | 1 |
| 6 | A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail. | 6 | 16 |
| 7 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 5 | 106 |
| 8 | HIGH CRIMES AND MISDEMEANORS, by Ann H. Coulter. (Regnery, \$24.95.) A lawyer states the case for the impeachment of President Clinton. | -- | 1 |
| 9 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 8 | 93 |
| 10 | HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19. | -- | 1 |
| 11 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans. | 7 | 88 |
| 12 | WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women. | 11 | 21 |
| 13 | THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe. | 12 | 24 |
| 14 | A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) remembers his life in America and Ireland. | 10 | 15 |
| 15 | THE ROARING 2000s, by Harry S. Dent Jr. (Simon & Schuster, \$25.) An economist discusses the prospects for the upcoming millennium. | 13 | 4 |