

The New York Times Best Seller List

| This Week | July 19, 1998 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must cope with his schizophrenic identical-twin brother. | 2 | 3 |
| 2 | THE KLONE AND I, by Danielle Steel. (Delacorte, \$17.95.) A woman believes she has found Mr. Right, a high-tech expert, then is amazed to meet his clone. | 1 | 3 |
| 3 | SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Coming of age on Martha's Vineyard. | 3 | 7 |
| 4 | BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a single woman in London. | 4 | 5 |
| 5 | UNSPEAKABLE, by Sandra Brown. (Warner, \$25.) A psychotic killer, returning to his Texas hometown to wreak vengeance, uses a troubled widow as his pawn. | 5 | 4 |
| 6 | A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother. | 6 | 10 |
| 7 | LOW COUNTRY, by Anne Rivers Siddons. (HarperCollins, \$25.) A South Carolina woman's life reaches a crisis when her husband is forced to consider turning the island she inherited and cherishes into a resort. | -- | 1 |
| 8 | MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love. | 10 | 13 |
| 9 | THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret. | 7 | 22 |
| 10 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman in wartime Kyoto. | 13 | 34 |
| 11 | COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War. | 11 | 54 |
| 12 | THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War. | 9 | 5 |
| 13 | THE ELEVENTH COMMANDMENT, by Jeffrey Archer. (HarperCollins, \$26.) A C.I.A. officer must contend with a new enemy, the Director of Central Intelligence. | 8 | 3 |
| 14 | QUITE A YEAR FOR PLUMS, by Bailey White. (Knopf, \$22.) Life as lived by the eccentric inhabitants of a small Georgia town. | -- | 1 |
| 15 | YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women. | 14 | 12 |
| 16 | SUNSET LIMITED, by James Lee Burke. (Doubleday, \$24.95.) After a photojournalist returns to her Louisiana hometown, Detective Dave Robicheaux investigates her father's murder 40 years before. | -- | 2 |

The New York Times Best Seller List

| This Week | July 19, 1998 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) While traveling from the Florida Keys to the Amazon, the singer-songwriter reflects on his half-century of life. | 1 | 5 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 2 | 39 |
| 3 | A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) recalls his life in America and Ireland. | 3 | 5 |
| 4 | A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail. | 4 | 6 |
| 5 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick. | 7 | 96 |
| 6 | TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr. | 5 | 7 |
| 7 | WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends. | 6 | 11 |
| 8 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans. | 10 | 78 |
| 9 | THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe. | 9 | 14 |
| 10 | SHIP OF GOLD IN THE DEEP BLUE SEA, by Gary Kinder. (Atlantic Monthly, \$27.50.) An account of the wreck of a side-wheeler off the Carolina coast in 1857 and the efforts of a group to recover its treasure in 1989. | 8 | 3 |
| 11 | THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer. | 11 | 48 |
| 12 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga. | 12 | 209 |
| 13 | PHILISTINES AT THE HEDGEROW, by Steven Gaines. (Little, Brown, \$26.95.) A social history of the East End of Long Island, haunt of the rich and celebrated. | 16 | 2 |
| 14 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 13 | 83 |
| 15 | STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago. | 14 | 10 |