<table>
<thead>
<tr>
<th><strong>This Week</strong></th>
<th><strong>May 24, 1998</strong></th>
<th><strong>Last Week</strong></th>
<th><strong>Weeks On List</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fiction</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>YOU BELONG TO ME, by Mary Higgins Clark. (Simon &amp; Schuster, $25.) A popular radio talk-show host finds herself endangered when she undertakes to expose a killer who targets lonely women on cruise ships.</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>&quot;N&quot; IS FOR NOOSE, by Sue Grafton. (Wood/Holt, $25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town.</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>THE LONG ROAD HOME, by Danielle Steel. (Delacorte, $25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past.</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>BLACK AND BLUE, by Anna Quindlen. (Random House, $23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.</td>
<td>3</td>
<td>15</td>
</tr>
<tr>
<td>5</td>
<td>MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, $20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>A WIDOW FOR ONE YEAR, by John Irving. (Random House, $27.95.) Three looks at the complex emotional life of a writer and single mother.</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>THE STREET LAWYER, by John Grisham. (Doubleday, $27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.</td>
<td>6</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>A PATCHWORK PLANET, by Anne Tyler. (Knopf, $24.) Estranged from his affluent Baltimore family, a self-destructive, voyeuristic underachiever tries to cope with life and love.</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, $25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.</td>
<td>10</td>
<td>27</td>
</tr>
<tr>
<td>10</td>
<td>COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, $24.) A wounded Confederate soldier journeys home toward the end of the Civil War.</td>
<td>6</td>
<td>46</td>
</tr>
<tr>
<td>11</td>
<td>PANDORA, by Anne Rice. (Knopf, $19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans.</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>THE TARGET, by Catherine Coulter. (Putnam, $19.95.) The mother of a speechless girl and the hermit who finds her near his cabin are pursued by mysterious men.</td>
<td>--</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>THERE'S A HAIR IN MY DIRT! by Gary Larson. (HarperCollins, $15.95.) A tale, told in cartoons and words, about a family of worms and a young maiden.</td>
<td>--</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>DAMASCUS GATE, by Robert Stone. (Houghton Mifflin, $26.) Two Americans, a journalist and a singer, get entangled in a plot to blow up holy places in Jerusalem.</td>
<td>13</td>
<td>2</td>
</tr>
<tr>
<td>15</td>
<td>PARADISE, by Toni Morrison. (Knopf, $25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the &quot;real&quot; world.</td>
<td>15</td>
<td>18</td>
</tr>
</tbody>
</table>
# The New York Times Best Seller List

**This Week** | **May 24, 1998** | **Last Week** | **Weeks On List**
---|---|---|---
**Non-Fiction**

1. **WE ARE OUR MOTHERS’ DAUGHTERS**, by Cokie Roberts. (Morrow, $19.95.) The television news anchor’s personal reflections on women in politics and business and as mothers, wives, sisters and friends.  
   - **This Week**: 1  
   - **Last Week**: 2  
   - **Weeks On List**: 3

2. **STILL ME**, by Christopher Reeve. (Random House, $25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.  
   - **This Week**: 2  
   - **Last Week**: 13  
   - **Weeks On List**: 2

3. **TUESDAYS WITH MORRIE**, by Mitch Albom. (Doubleday, $19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.  
   - **This Week**: 3  
   - **Last Week**: 1  
   - **Weeks On List**: 31

4. **ANGELA’S ASHES**, by Frank McCourt. (Scribner, $25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.  
   - **This Week**: 4  
   - **Last Week**: 4  
   - **Weeks On List**: 88

   - **This Week**: 5  
   - **Last Week**: 5  
   - **Weeks On List**: 70

6. **TALKING TO HEAVEN**, by James Van Praagh. (Dutton, $22.95.) A "world-famous medium" discusses communication with the other side.  
   - **This Week**: 6  
   - **Last Week**: 7  
   - **Weeks On List**: 20

   - **This Week**: 7  
   - **Last Week**: 6  
   - **Weeks On List**: 2

   - **This Week**: 8  
   - **Last Week**: 3  
   - **Weeks On List**: 6

   - **This Week**: 9  
   - **Last Week**: 11  
   - **Weeks On List**: 40

10. **AMAZING GRACE**, by Kathleen Norris. (Riverhead, $24.95.) A poet reflects on her discovery of religious faith and the meaning of its language.  
    - **This Week**: 10  
    - **Last Week**: 9  
    - **Weeks On List**: 5

    - **This Week**: 11  
    - **Last Week**: 12  
    - **Weeks On List**: 201

    - **This Week**: 12  
    - **Last Week**: 10  
    - **Weeks On List**: 75

13. **APHRODITE**, by Isabel Allende. (Harper Flamingo, $26.) A novelist celebrates the pleasures of food and sex.  
    - **This Week**: 13  
    - **Last Week**: 8  
    - **Weeks On List**: 5

14. **CONSOLEDENCE**, by Edward O. Wilson. (Knopf, $26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning.  
    - **This Week**: 14  
    - **Last Week**: 14  
    - **Weeks On List**: 5

    - **This Week**: 15  
    - **Last Week**: 15  
    - **Weeks On List**: 50