

The New York Times Best Seller List

This Week	June 18, 1995 Fiction	Last Week	Weeks On List
1	THE RAINMAKER, by John Grisham. (Doubleday, \$25.95.) A young man barely out of law school tries to expose a corporation's multibillion-dollar scam.	1	8
2	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	4	149
3	THE APOCALYPSE WATCH, by Robert Ludlum. (Bantam, \$24.95.) Tracking a neo-Nazi movement with designs on American and European officials.	3	3
4	LET ME CALL YOU SWEETHEART, by Mary Higgins Clark. (Simon & Schuster, \$24.) An unusual murder case haunts a prosecutor's career and her private life.	2	6
5	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$15.) The problems of finding your way through life; in verse and pictures.	6	143
6	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	5	68
7	MIND PREY, by John Sandford. (Putnam, \$23.95.) Lucas Davenport pursues the kidnapper of a psychiatrist and her two daughters.	10	4
8	ONCE UPON A MORE ENLIGHTENED TIME, by James Finn Garner. (Macmillan, \$9.95.) Eight "politically correct bedtime stories."	8	5
9	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	9	52
10	LADDER OF YEARS, by Anne Tyler. (Knopf, \$24.) At 40, a woman leaves her physician husband and children to start a new life in a strange town.	7	8
11	STRANGE HIGHWAYS, by Dean Koontz. (Tartikoff/Warner, \$23.95.) A collection of suspense tales, including novels, novellas and short stories.	11	2
12	THIN AIR, by Robert B. Parker. (Putnam, \$21.95.) The private eye Spenser investigates the kidnapping of the young wife of a Boston cop.	--	2
13	BORDER MUSIC, by Robert James Waller. (Warner, \$17.95.) A Texas rancher, trying to erase his Vietnam trauma, takes to the road with an exotic dancer.	13	17
14	OF LOVE AND OTHER DEMONS, by Gabriel Garcia Marquez. (Knopf, \$21.) The romance of a girl and a priest who is assigned to oversee her exorcism.	15	2
15	MOO, by Jane Smiley. (Knopf, \$24.) Intrigues and machinations on the campus of a Midwestern state university.	12	11

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This Week	June 18, 1995 Non-Fiction	Last Week	Weeks On List
1	THE HOT ZONE, by Richard Preston. (Random House, \$23.) The discovery of the deadly Ebola virus in Virginia and the efforts to keep it from spreading.	1	36
2	SPONTANEOUS HEALING, by Andrew Weil. (Knopf, \$23.) A physician explains the ways in which the body heals itself.	2	2
3	DAVE BARRY'S COMPLETE GUIDE TO GUYS, by Dave Barry. (Random House, \$21.) A humorist examines the strange ways of a species of males called "guys."	10	3
4	KATO KAELIN, by Marc Eliot. (Harper Paperbacks, \$20.) A friend of O.J. Simpson's on events surrounding the murders of Nicole Simpson and Ron Goldman.	16	2
5	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	67
6	IN RETROSPECT, by Robert S. McNamara with Brian VanDeMark. (Times Books/Random House, \$27.50.) The author recalls his role in the Vietnam War.	3	8
7	THE DEATH OF COMMON SENSE, by Philip K. Howard. (Random House, \$18.) How governmental rules and regulations are fettering the lives of all Americans.	6	18
8	SISTERS, by Carol Saline. Photographs by Sharon J. Wohlmut. (Running Press, \$27.50.) The relationships of 36 sets of sisters, reported in words and pictures.	5	25
9	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$30.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	8	78
10	FROM BEGINNING TO END, by Robert Fulghum. (Villard, \$20.) The rituals we practice and the spiritual journeys we take, from childhood to old age.	7	9
11	SLEEPING AT THE STARLITE MOTEL, by Bailey White. (Addison-Wesley, \$20.) A Georgia schoolteacher tells about her adventures while traveling and at home.	--	2
12	THE DISCIPLINE OF MARKET LEADERS, by Michael Treacy and Fred Wiersema. (Addison-Wesley, \$25.) A discussion of competitive business strategies.	17	14
13	PAULA, by Isabel Allende. (HarperCollins, \$24.) The novelist tells stories of her family's life as she tends her fatally ill daughter.	9	5
14	MY LUCKY STARS, by Shirley MacLaine. (Bantam, \$22.95.) The actress reminisces about her four decades in Hollywood.	12	7
15	COUPLEHOOD, by Paul Reiser. (Bantam, \$19.95.) Essays on the ups and downs of marriage by the television star and stand-up comedian.	14	41