

The New York Times Best Seller List

This Week	May 21, 1995 Fiction	Last Week	Weeks On List
1	THE RAINMAKER, by John Grisham. (Doubleday, \$25.95.) A young man barely out of law school tries to expose a corporation's multibillion-dollar scam.	1	4
2	LET ME CALL YOU SWEETHEART, by Mary Higgins Clark. (Simon & Schuster, \$24.) Over the years, a prosecutor finds that an unusual murder case haunts her career and private life.	2	2
3	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	3	64
4	LADDER OF YEARS, by Anne Tyler. (Knopf, \$24.) At 40, a woman leaves her physician husband and children to start a new life in a strange town.	4	4
5	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	5	48
6	MOO, by Jane Smiley. (Knopf, \$24.) Intrigues and machinations on the campus of a Midwestern state university.	6	7
7	BEAUTY FROM ASHES, by Eugenia Price. (Doubleday, \$23.50.) A Georgia family endures the divisive stresses of the Civil War.	13	2
8	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	9	145
9	ONCE UPON A MORE ENLIGHTENED TIME, by James Finn Garner. (Macmillan, \$9.95.) Eight more "politically correct bedtime stories."	--	1
10	BORDER MUSIC, by Robert James Waller. (Warner, \$17.95.) A Texas rancher, trying to erase his Vietnam trauma, takes to the road with an exotic dancer.	7	13
11	A DOG'S LIFE, by Peter Mayle. (Knopf, \$20.) The memoirs of Boy, a shaggy canine in Provence; with drawings by Edward Koren.	8	7
12	THE CAROUSEL, by Belva Plain. (Delacorte, \$23.95.) Compulsion and revenge threaten the survival of a family dynasty noted for its respectability.	--	2
13	CHILDREN OF THE JEDI, by Barbara Hambly. (Spectra/Bantam, \$21.95.) The "Star Wars" New Republic sends a mission to find long-lost people.	10	4
14	MUTANT MESSAGE DOWN UNDER, by Marlo Morgan. (HarperCollins, \$18.) In Australia's outback, an American woman learns about aboriginal philosophy.	11	31
15	PHENOMENAL WOMAN, by Maya Angelou. (Random House, \$10.) Four poems celebrating women.	15	9

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This Week	May 21, 1995 Non-Fiction	Last Week	Weeks On List
1	IN RETROSPECT, by Robert S. McNamara with Brian VanDeMark. (Times Books/Random House, \$27.50.) The author recalls his role in the Vietnam War.	1	4
2	THE HOT ZONE, by Richard Preston. (Random House, \$23.) The discovery of a lethal virus, more infectious than H.I.V., and the efforts to keep it from spreading.	2	32
3	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	63
4	SISTERS, by Carol Saline. Photographs by Sharon J. Wohlmuth. (Running Press, \$27.50.) The relationships of 36 sets of sisters, reported in words and pictures.	4	21
5	THE DEATH OF COMMON SENSE, by Philip K. Howard. (Random House, \$18.) How governmental rules and regulations are fettering the lives of all Americans.	3	14
6	FROM BEGINNING TO END, by Robert Fulghum. (Villard, \$20.) The rituals we practice and the spiritual journeys we take, from childhood to old age.	7	5
7	MY LUCKY STARS, by Shirley MacLaine. (Bantam, \$22.95.) The actress reminisces about her four decades in Hollywood.	11	3
8	LISTEN TO MY HEART, by Kathie Lee Gifford and Cody Gifford. (Hyperion, \$12.95.) The television personality tells her 4 1/2-year-old son about matters like family relationships and good manners.	--	1
9	MODEL, by Michael Gross. (Morrow, \$25.) The growth of modeling from a small business into a huge industry.	9	4
10	PAULA, by Isabel Allende. (HarperCollins, \$24.) The novelist tells stories of her family's life as she tends her fatally ill daughter.	--	1
11	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$30.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	18	74
12	THE DIARY OF A YOUNG GIRL, by Anne Frank. Edited by Otto H. Frank and Mirjam Pressler. (Doubleday, \$25.) The "definitive edition."	12	8
13	COUPLEHOOD, by Paul Reiser. (Bantam, \$19.95.) Essays on the ups and downs of marriage by the television star and stand-up comedian.	14	37
14	LIZ, by C. David Heymann. (Birch Lane/Carol, \$24.95.) A biography of Elizabeth Taylor.	--	2
15	BEING DIGITAL, by Nicholas Negroponte. (Knopf, \$23.) A discussion of ways computers will change our lives in the future.	16	9