

# The New York Times Best Seller List

| This Week | July 17, 1994<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.       | 1         | 6             |
| 2         | THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.   | 2         | 20            |
| 3         | THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age in Mexico's sierra.  | 3         | 4             |
| 4         | THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.                | 4         | 14            |
| 5         | POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.            | 10        | 4             |
| 6         | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.                              | 6         | 101           |
| 7         | REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force. | 9         | 12            |
| 8         | THE WATERWORKS, by E.L. Doctorow. (Random House, \$23.) Life in the New York City of 1871 as witnessed by a jaded newspaperman.                           | 5         | 3             |
| 9         | INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves.   | 7         | 10            |
| 10        | DOWNTOWN, by Anne Rivers Siddons. (HarperCollins, \$24.) A woman learns about life and the ways of men in Atlanta during the 1960's.                      | 13        | 2             |
| 11        | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$15.) Verse and pictures.   | 8         | 139           |
| 12        | THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.                   | --        | 10            |
| 13        | Q-SQUARED, by Peter David. (Pocket, \$22.) All creation is at stake when an old enemy asks for help from "Star Trek"'s Captain Picard.                    | 11        | 4             |
| 14        | MISTRESS, by Amanda Quick. (Bantam, \$19.95.) A former schoolteacher tries to unmask a blackmailer.   | 12        | 5             |
| 15        | A MAP OF THE WORLD, by Jane Hamilton. (Doubleday, \$22.) When a dairy farmer's wife makes a fatal mistake one morning, her life falls apart.              | --        | 1             |
| 16        | BLACK BETTY, by Walter Mosley. (Norton, \$19.95.) The private eye Easy Rawlins in pursuit of a troublemaking woman in 1961 Los Angeles.                   | --        | 1             |

# The New York Times Best Seller List

| This Week | July 17, 1994<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.          | 1         | 4             |
| 2         | EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.                                  | 2         | 62            |
| 3         | THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.         | 3         | 30            |
| 4         | D-DAY, JUNE 6, 1944, by Stephen E. Ambrose. (Simon & Schuster, \$30.) An account of the Allied invasion of Normandy 50 years ago.                          | 4         | 6             |
| 5         | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.                       | 6         | 19            |
| 6         | STANDING FIRM, by Dan Quayle. (HarperCollins/Zondervan, \$25.) The former Vice President recalls his life, especially during the Bush years.               | 5         | 9             |
| 7         | ALL MY OCTOBERS, by Mickey Mantle with Mickey Herskowitz. (HarperCollins, \$23.) The legendary Yankee recalls the 12 World Series in which he played.      | 14        | 4             |
| 8         | DAVE BARRY IS NOT MAKING THIS UP, by Dave Barry. (Crown, \$20.) A collection of humor pieces by the Pulitzer Prize-winning columnist.                      | 12        | 3             |
| 9         | LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.                 | 8         | 5             |
| 10        | REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.  | 10        | 11            |
| 11        | SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.  | 9         | 27            |
| 12        | BEYOND PEACE, by Richard Nixon. (Random House, \$23.) An agenda of foreign and domestic policies for the United States to pursue in the post-cold war era. | 7         | 9             |
| 13        | MOON SHOT, by Alan Shepard and Deke Slayton with Jay Barbree and Howard Benedict. (Turner, \$21.95.) How Americans reached the moon in July 1969.          | --        | 1             |
| 14        | SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.        | 13        | 13            |
| 15        | THE HALDEMAN DIARIES, by H.R. Haldeman. (Putnam, \$27.50.) Notes made by the man who was Richard Nixon's chief of staff from 1969 to 1973.                 | 11        | 7             |