The New York Times Best Seller List

This Week	June 12, 1994 Fiction	Last Week	Weeks On List
1	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.		1
2	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	1	15
3	INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves for possession of ancient artifacts in the Peruvian Andes.	2	5
4	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	3	7
5	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	4	96
6	"K" IS FOR KILLER, by Sue Grafton. (Holt, \$22.95.) Kinsey Millhone investigates the strange death of a waitress's daughter.	6	8
7	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	8	9
8	ALL GOOD THINGS, by Michael Jan Friedman. (Pocket, \$20.) "Star Trek"'s Enterprise crew tries to quash an effort to eliminate the human race.	15	2
9	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.	10	8
10	PRINCE CHARMING, by Julie Garwood. (Pocket, \$22.) A lady in Victorian London discovers the man of her dreams, who lives in Montana.	11	3
11	NIGHT PREY, by John Sandford. (Putnam, \$22.95.) Lucas Davenport investigates a case involving a body found in a wildlife preserve.	9	3
12	THE FIST OF GOD, by Frederick Forsyth. (Bantam, \$23.95.) Spies, traitors and brave warriors at work during the Persian Gulf war.	7	6
13	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope and recipes sampled by a woman on a Mexican ranch.	13	61
14	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	16	21
15	TUNNEL VISION, by Sara Paretsky. (Delacorte, \$21.95.) The private eye V.I. Warshawski probes a murder and a scandal in an agency for the homeless.	12	2

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This Week	June 12, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	57
2	STANDING FIRM, by Dan Quayle. (HarperCollins/Zondervan, \$25.) The former Vice President recalls his life, especially during the Bush years.	2	4
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	3	25
4	BEYOND PEACE, by Richard Nixon. (Random House, \$23.) An agenda of foreign and domestic policies for the United States to pursue in the post-cold war era.	5	4
5	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	6	14
6	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.	4	6
7	THE HALDEMAN DIARIES, by H.R. Haldeman. (Putnam, \$27.50.) Notes made by the man who was Richard Nixon's chief of staff from 1969 to 1973.	10	2
8	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	7	9
9	D-DAY, JUNE 6, 1944, by Stephen E. Ambrose. (Simon & Schuster, \$30.) An account of the Allied invasion of Normandy 50 years ago.		1
10	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) A South Carolina businessman's two near-death experiences.	9	8
11	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."	8	15
12	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	11	22
13	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	14	28
14	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	13	36
15	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.		40

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