The New York Times Best Seller List

This Week | January 23, 1994 Fiction | Last Week
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1 | DISCLOSURE, by Michael Crichton. (Knopf, $24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment. | -- | 1
2 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, $16.95.) A photographer and a lonely farmer's wife in Iowa. | 1 | 76
3 | SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, $16.95.) From Iowa to India: the romance of a professor and a colleague's wife. | 2 | 12
4 | LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, $17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch. | 6 | 41
5 | THE CLIENT, by John Grisham. (Doubleday, $23.50.) A deadly secret, revealed by a lawyer just before he kills himself, presents problems for an 11-year-old boy. | 4 | 45
6 | BAD LOVE, by Jonathan Kellerman. (Bantam, $22.95.) The psychologist-detective Alex Delaware tracks a series of violent deaths. | -- | 1
7 | WITHOUT REMORSE, by Tom Clancy. (Putnam, $24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam. | 5 | 22
8 | MR. MURDER, by Dean Koontz. (Putnam, $23.95.) A mystery writer's happy family life is endangered by a madman determined to kill him and take his place. | 10 | 11
9 | NIGHTMARES & DREAMSCAPES, by Stephen King. (Viking, $27.50.) Twenty stories (mostly about the macabre), a teleplay, an essay and a poem. | 3 | 15
10 | THE BOOK OF GUYS, by Garrison Keillor. (Viking, $22.) A collection of stories about American men and the strains of contemporary life. | 9 | 6
11 | Lasher, by Anne Rice. (Knopf, $25.) The demon Lasher pursues the witch Rowan and their child; a sequel to "The Witching Hour."

12 | THE HOPE, by Herman Wouk. (Little, Brown, $24.95.) The story of Israel from the war of independence, in 1948, to the 1967 war. | 7 | 7
13 | SMILLA'S SENSE OF SNOW, by Peter Hoeg. (Farrar, Straus & Giroux, $21.) In Copenhagen and Greenland, a woman investigates a child's mysterious death. | 15 | 5
14 | GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, $17.95.) The romance of an artist and a secret admirer, told through illustrated cards and letters. | -- | 47
15 | A DANGEROUS FORTUNE, by Ken Follett. (Delacorte, $23.95.) A young student's mysterious drowning has repercussions in Victorian England's high society. | 11 | 14
<table>
<thead>
<tr>
<th>This Week</th>
<th>January 23, 1994 Non-Fiction</th>
<th>Last Week</th>
<th>Weeks On List</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, $16.95.) A woman's near-death experience.</td>
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<td>2</td>
<td>THE BOOK OF VIRTUES, by William J. Bennett. (Simon &amp; Schuster, $27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.</td>
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<td>3</td>
<td>THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, $18.95.) An analysis of canine behavior.</td>
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<td>4</td>
<td>SEE, I TOLD YOU SO, by Rush H. Limbaugh 3d. (Pocket, $24.) More comments on the state of the nation by the talk show host.</td>
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<td>5</td>
<td>PRIVATE PARTS, by Howard Stern. (Simon &amp; Schuster, $23.) The memoirs of the radio and television personality.</td>
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<td>6</td>
<td>WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, $17.) Essays about life and death, good and evil.</td>
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<td>7</td>
<td>SEINLANGUAGE, by Jerry Seinfeld. (Bantam, $19.95.) Observations on life's pleasures and ordeals by the star of the television show &quot;Seinfeld.&quot;</td>
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<td>8</td>
<td>HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, $20.) Two black sisters, both of them over 100, reflect on their lives.</td>
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<td>9</td>
<td>LOVE CAN BUILD A BRIDGE, by Naomi Judd. (Villard, $24.) The country singer's memoirs, with an account of her relations with daughters Wynonna and Ashley.</td>
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<td>10</td>
<td>WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, $23.) How myths and folk tales can enable women to understand their psyches.</td>
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<td>11</td>
<td>FURTHER ALONG THE ROAD LESS TRAVELED, by M. Scott Peck. (Simon &amp; Schuster, $21.) Discussions of love, self-esteem, relationships and spiritual growth.</td>
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<td>12</td>
<td>SOUL MATES, by Thomas Moore. (HarperCollins, $25.) A psychotherapist discusses love and relationships.</td>
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<td>13</td>
<td>A HISTORY OF GOD, by Karen Armstrong. (Knopf, $27.50.) The development of monotheism over the past 4,000 years in Judaism, Christianity and Islam.</td>
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<td>14</td>
<td>LISTENING TO PROZAC, by Peter D. Kramer. (Viking, $23.) A psychiatrist discusses mood-changing medications and their effects on a person's self.</td>
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<td>15</td>
<td>A MARRIAGE MADE IN HEAVEN ... OR TOO TIRED FOR AN AFFAIR, by Erma Bombeck. (HarperCollins, $20.) Thoughts on 43 years of marriage.</td>
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