## The New York Times Best Seller List

This Week	April 18, 1993 Fiction	Last Week	Weeks On List
1	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$14.95.) A photographer and a lonely farmer's wife in Iowa.	2	36
2	THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he commits suicide, presents serious problems for an 11-year-old boy.	1	5
3	"J" IS FOR JUDGMENT, by Sue Grafton. (Holt, \$21.95.) Kinsey Millhone investigates the case of a man who apparently committed suicide but may have returned to life to reap benefits.		1
4	AMERICAN STAR, by Jackie Collins. (Simon & Schuster, \$23.) The romance of two teen-agers, one who grows up to be a movie star, the other a model.	3	3
5	THE TALISMANS OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$22.) The fourth and concluding volume in a series about a fantasy land.	4	8
6	EINSTEIN'S DREAMS, by Alan Lightman. (Pantheon, \$17.) Fantasies said to be dreamed by Albert Einstein in 1905, when he was a patent clerk.	5	9
7	FORWARD THE FOUNDATION, by Isaac Asimov. (Foundation/Doubleday, \$23.50.) The final volume of a science fiction series about the fall of the Galactic Empire and the birth of a new order.	9	2
8	WINTER PREY, by John Sandford. (Putnam, \$21.95.) Lucas Davenport in pursuit of a new kind of criminal in Wisconsin's cold woods.		1
9	THE DEVIL'S HEART, by Carmen Carter. (Pocket, \$20.) A new "Star Trek" tale.	10	4
10	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope and recipes sampled by a woman coming of age on a Mexican ranch.		1
11	GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$17.95.) The romance of an artist and a secret admirer, told through cards and letters.	12	33
12	NOVEMBER OF THE HEART, by LaVyrle Spencer. (Putnam, \$22.95.) In Victorian-era Minnesota, a servant hopes to win an heiress's heart by helping her family win a yacht race.	7	6
13	ALL THE PRETTY HORSES, by Cormac McCarthy. (Knopf, \$21.) The adventures of a 16-year-old vaquero from Texas in the Mexico of 1950.	13	21
14	DISNEY'S ALADDIN, adapted by Don Ferguson. (Mouse Works/Penguin USA, \$6.98.) An illustrated retelling of the story of a street boy and a genie.	15	6
15	THE CHILDREN OF MEN, by P. D. James. (Knopf, \$22.) In 2021, when Britain is a police state and the human race is approaching its end, an Oxford historian struggles with his fate.	11	6

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1	HEALING AND THE MIND, by Bill Moyers. (Doubleday, \$25.) The relationship of sickness to thoughts and emotions.	1	9
2	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$20.) A Jungian analyst reinterprets myths and folk tales.	2	36
3	THE WAY THINGS OUGHT TO BE, by Rush H. Limbaugh 3d. (Pocket, \$22.) Anecdotes and opinions offered by the talk show host.	3	31
4	BANKRUPTCY 1995, by Harry E. Figgie Jr. with Gerald J. Swanson. (Little, Brown, \$19.95.) The collapse of America under Government debt.	4	22
5	CARE OF THE SOUL, by Thomas Moore. (HarperCollins, \$22.50.) Spirituality and daily life.	8	18
6	THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women.	7	44
7	OFFICIAL AND CONFIDENTIAL, by Anthony Summers. (Putnam, \$25.95.) J. Edgar Hoover's life.	5	7
8	ASSEMBLING CALIFORNIA, by John McPhee. (Farrar, Straus & Giroux, \$21.) Geological history.	9	6
9	PREPARING FOR THE TWENTY-FIRST CENTURY, by Paul Kennedy. (Random House, \$25.) A historian assays social and political forces.	6	5
10	A WORLD WAITING TO BE BORN, by M. Scott Peck. (Bantam, \$22.95.) A call for individuals and institutions to make civility part of their lives and functions.		1
11	THE TE OF PIGLET, by Benjamin Hoff. (Dutton, \$16.) Aspects of Taoist philosophy.	10	30
12	NOBODY NOWHERE, by Donna Williams. (Times Books/Random House, \$21.) The autobiography of an autistic woman.	12	13
13	MARILYN MONROE, by Donald Spoto. (HarperCollins, \$25.) The life of the movie star.		1
14	MARLENE DIETRICH, by Maria Riva. (Knopf, \$27.50.) The actress remembered by her daughter.	13	8
15	MAKING THE MUMMIES DANCE, by Thomas Hoving. (Simon & Schuster, \$25.) The reminiscences of the former museum director.		10
16	TRUMAN, by David McCullough. (Simon & Schuster, \$30.) A biography of the 33d President.	15	41
17	GENIUS, by James Gleick. (Pantheon, \$27.50.) The life of the physicist Richard Feynman.		17
18	AROUND THE CRAGGED HILL, by George F. Kennan. (Norton, \$22.95.) Philosophical meditations on the world and its future.	11	8

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