

The New York Times Best Seller List

| This Week | April 11, 1993 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE CLIENT, by John Grisham. (Doubleday, \$23.50.) A deadly secret, revealed by a lawyer just before he commits suicide, presents serious problems for an 11-year-old boy. | 1 | 4 |
| 2 | THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$14.95.) A photographer and a lonely farmer's wife in Iowa. | 2 | 35 |
| 3 | AMERICAN STAR, by Jackie Collins. (Simon & Schuster, \$23.) The romance of two Kansas teen-agers, one who grows up to be a movie star, the other a famous model. | 4 | 2 |
| 4 | THE TALISMANS OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$22.) The fourth and concluding volume in a series about a fantasy land. | 3 | 7 |
| 5 | EINSTEIN'S DREAMS, by Alan Lightman. (Pantheon, \$17.) A series of fantasies said to be dreamed by Albert Einstein in 1905. | 7 | 8 |
| 6 | DEGREE OF GUILT, by Richard North Patterson. (Knopf, \$23.) The case of a woman journalist charged with killing an eminent novelist. | 8 | 11 |
| 7 | NOVEMBER OF THE HEART, by LaVyrle Spencer. (Putnam, \$22.95.) In Victorian-era Minnesota, a servant hopes to win an heiress's heart by helping her family win a yacht race. | 5 | 5 |
| 8 | ALONG CAME A SPIDER, by James Patterson. (Little, Brown, \$21.95.) Detective Alex Cross on the trail of a psychopathic serial killer in Washington. | 9 | 10 |
| 9 | FORWARD THE FOUNDATION, by Isaac Asimov. (Foundation/Doubleday, \$23.50.) The final volume of a science fiction series about the fall of the Galactic Empire and the birth of a new order. | -- | 1 |
| 10 | THE DEVIL'S HEART, by Carmen Carter. (Pocket, \$20.) The crew of the U.S.S. Enterprise in a new "Star Trek" tale of adventure and betrayal. | 6 | 3 |
| 11 | THE CHILDREN OF MEN, by P. D. James. (Knopf, \$22.) In 2021, when Britain is a police state and the human race is approaching its end, an Oxford historian struggles with his fate. | 10 | 5 |
| 12 | GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$17.95.) The romance of an artist and a secret admirer, told through cards and letters. | 12 | 32 |
| 13 | ALL THE PRETTY HORSES, by Cormac McCarthy. (Knopf, \$21.) The adventures of a 16-year-old vaquero from Texas in the Mexico of 1950. | 11 | 20 |
| 14 | TO GREEN ANGEL TOWER, by Tad Williams. (DAW, \$25.) The third and concluding volume in the fantasy series "Memory, Sorrow and Thorn." | 13 | 5 |
| 15 | DISNEY'S ALADDIN, adapted by Don Ferguson. (Mouse Works/Penguin USA, \$6.98.) An illustrated retelling of the story of a street boy and a genie. | -- | 5 |

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| This Week | April 11, 1993 Non-Fiction | Last Week | Weeks On List |
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| 1 | HEALING AND THE MIND, by Bill Moyers. (Doubleday, \$25.) Conversations with physicians, scientists, therapists and patients about the relationship of sickness to thoughts and emotions. | 1 | 8 |
| 2 | WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$20.) A Jungian analyst reinterprets myths and folk tales to enable women to understand their psyches. | 2 | 35 |
| 3 | THE WAY THINGS OUGHT TO BE, by Rush H. Limbaugh 3d. (Pocket, \$22.) Anecdotes and opinions offered by the talk show host. | 3 | 30 |
| 4 | BANKRUPTCY 1995, by Harry E. Figgie Jr. with Gerald J. Swanson. (Little, Brown, \$19.95.) The collapse of America under Government debt. | 4 | 21 |
| 5 | OFFICIAL AND CONFIDENTIAL, by Anthony Summers. (Putnam, \$25.95.) The life of J. Edgar Hoover, head of the F.B.I. from 1924 to 1972. | 5 | 6 |
| 6 | PREPARING FOR THE TWENTY-FIRST CENTURY, by Paul Kennedy. (Random House, \$25.) A Yale historian assays social and political forces and how they will affect the future. | 7 | 4 |
| 7 | THE SILENT PASSAGE, by Gail Sheehy. (Random House, \$16.) The psychological and social significance of menopause for today's women. | 6 | 43 |
| 8 | CARE OF THE SOUL, by Thomas Moore. (HarperCollins, \$22.50.) A psychotherapist's discussion of spirituality and everyday life. | 8 | 17 |
| 9 | ASSEMBLING CALIFORNIA, by John McPhee. (Farrar, Straus & Giroux, \$21.) Investigations into the geological history of California. | 9 | 5 |
| 10 | THE TE OF PIGLET, by Benjamin Hoff. (Dutton, \$16.) Aspects of Taoist philosophy explained through the actions of an A. A. Milne character. | 10 | 29 |
| 11 | AROUND THE CRAGGED HILL, by George F. Kennan. (Norton, \$22.95.) Philosophical meditations on the world and its future. | -- | 7 |
| 12 | NOBODY NOWHERE, by Donna Williams. (Times Books/Random House, \$21.) The autobiography of an autistic woman. | 12 | 12 |
| 13 | MARLENE DIETRICH, by Maria Riva. (Knopf, \$27.50.) The legendary actress as remembered by her daughter. | 11 | 7 |
| 14 | THE WIVES OF HENRY VIII, by Antonia Fraser. (Knopf, \$25.) The lives of the King's six spouses. | -- | 7 |
| 15 | TRUMAN, by David McCullough. (Simon & Schuster, \$30.) A biography of the 33d President. | 16 | 40 |
| 16 | IT DOESN'T TAKE A HERO, by H. Norman Schwarzkopf with Peter Petre. (Linda Grey/ Bantam, \$25.) The autobiography of the general. | 13 | 25 |