

# The New York Times Best Seller List

This Week	March 8, 1992 Fiction	Last Week	Weeks On List
1	RISING SUN, by Michael Crichton. (Knopf, \$22.) The mysterious death of a young woman leads to an investigation in which technology and the American-Japanese rivalry play major roles.	1	4
2	THE ROAD TO OMAHA, by Robert Ludlum. (Random House, \$23.95.) A retired general and a lawyer scheme to take possession of the state of Nebraska on behalf of an obscure Indian tribe.	2	2
3	VOX, by Nicholson Baker. (Random House, \$15.) A man and a woman learn about each other and themselves through a telephone conversation on an "adult party line."	6	3
4	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.	7	11
5	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to "Gone With the Wind."	4	22
6	BYGONES, by LaVyrle Spencer. (Putnam, \$21.95.) A dinner party, attended by a woman, her former husband and their two grown children, reveals family strains and love.	5	4
7	HIDEAWAY, by Dean R. Koontz. (Putnam, \$22.95.) A man miraculously resuscitated after he has technically died is haunted by visions of evil.	3	7
8	GUARDIAN ANGEL, by Sara Paretsky. (Delacorte, \$20.) The private eye V. I. Warshawski probes a case involving pet dogs, a man's disappearance and Chicago scandals.	13	4
9	KISS, by Ed McBain. (Morrow, \$17.) Two 87th Precinct detectives to the rescue of a woman imperiled by a series of suspicious accidents.	--	1
10	PRIVATE EYES, by Jonathan Kellerman. (Bantam, \$21.50.) The psychologist-detective Alex Delaware goes to the aid of an actress.	11	7
11	FUGITIVE NIGHTS, by Joseph Wambaugh. (Perigord/Morrow, \$22.) Three people on the trail of a dangerous fugitive in Palm Springs, Calif.	8	5
12	LINE OF FIRE, by W. E. B. Griffin. (Putnam, \$21.95.) The fifth volume of "The Corps" tells of an attempt to rescue marines during World War II.	12	7
13	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	--	99
14	GRIFFIN & SABINE, by Nick Bantock. (Chronicle Books, \$16.95.) The romance of an artist and a secret admirer, told through illustrated cards and letters.	15	4
15	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	14	29

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This Week	March 8, 1992 Non-Fiction	Last Week	Weeks On List
1	REVOLUTION FROM WITHIN, by Gloria Steinem. (Little, Brown, \$22.95.) The reflections of a feminist on the struggle to achieve self-esteem.	1	6
2	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	5	16
3	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.	3	14
4	UNTO THE SONS, by Gay Talese. (Knopf, \$25.) A journalist traces his Italian heritage.	15	2
5	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How four men plundered and created havoc on Wall Street.	2	21
6	DOUBLE CROSS, by Sam Giancana and Chuck Giancana. (Warner, \$22.95.) Two relatives of the late Sam Giancana recall his life in the Mafia and the influence of the mob across the country.	--	1
7	BROTHER EAGLE, SISTER SKY: A Message From Chief Seattle, illustrated by Susan Jeffers. (Dial, \$14.95.) An environmental warning.	8	10
8	THE TEXAS CONNECTION, by Craig I. Zirbel. (Texas Connection/Ingram, \$21.95.) An attorney says L.B.J. was involved in the death of J.F.K.	--	2
9	PLAUSIBLE DENIAL, by Mark Lane. (Thunder's Mouth/Publishers Group West, \$22.95.) The case for C.I.A. involvement in J.F.K.'s death.	4	8
10	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	9	17
11	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	6	25
12	THE OVERWORKED AMERICAN, by Juliet B. Schor. (Basic, \$21.) An economist argues that in the past 20 years Americans' leisure time has greatly diminished, with foreboding consequences.	--	1
13	MAUS II, by Art Spiegelman. (Pantheon, \$18.) An Auschwitz survivor's story, in comic-book form.	12	11
14	THE END OF HISTORY AND THE LAST MAN, by Francis Fukuyama. (Free Press, \$24.95.) A political philosopher considers where two powerful historical forces are now leading us.	--	1
15	TOUJOURS PROVENCE, by Peter Mayle. (Knopf, \$20.) The charms of rustic France.	--	20
16	SEIZE THE MOMENT, by Richard Nixon. (Simon & Schuster, \$25.) The challenges America faces.	11	4
17	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) A season with the Chicago Bulls.	7	14