

The New York Times Best Seller List

This Week	January 5, 1992 Fiction	Last Week	Weeks On List
1	SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind."	1	13
2	NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town.	2	12
3	NO GREATER LOVE, by Danielle Steel. (Delacorte, \$23.) The sinking of the Titanic greatly alters the lives and fortunes of Edwina Winfield and her large family.	3	7
4	THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.	4	20
5	NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans-Atlantic flight after the outbreak of World War II.	8	14
6	THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate an accident in the Alps, has to contend with a mysterious force.	9	17
7	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$17.95.) A small boy's Christmas Eve train ride.	5	33
8	THE JOLLY CHRISTMAS POSTMAN, written and illustrated by Janet and Allan Ahlberg. (Little, Brown, \$16.95.) A mailman delivers letters to nursery rhyme and fairy tale characters.	6	3
9	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	11	43
10	WLT, by Garrison Keillor. (Viking, \$21.95.) The birth, prosperity and decline of a down-home Minneapolis radio station.	7	5
11	DISNEY'S BEAUTY AND THE BEAST. (Gallery Books/Penguin USA, \$6.98.) A retelling of the classic fairy tale in words and pictures.	10	2
12	COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others.	14	10
13	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler.	13	8
14	REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide.	12	10
15	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	15	92

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This Week	January 5, 1992 Non-Fiction	Last Week	Weeks On List
1	ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs.	1	16
2	UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces, from meat loaf to pet dogs to fireflies.	2	19
3	MEMORIES, by Ralph Emery with Tom Carter. (Macmillan, \$19.95.) The autobiography of a country-music broadcaster.	5	5
4	DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.	3	12
5	UNDER FIRE, by Oliver L. North with William Novak. (HarperCollins, \$25.) The autobiography of the retired Marine lieutenant colonel, with his view of the Iran-contra affair.	4	9
6	THE JORDAN RULES, by Sam Smith. (Simon & Schuster, \$22.) A reporter's account of an N.B.A. championship season spent with Michael Jordan and the Chicago Bulls.	6	5
7	CHILDHOOD, by Bill Cosby. (Putnam, \$14.95.) The entertainer recalls his boyhood and reflects on the ways of today's kids.	7	9
8	THE WORLD IS MY HOME, by James A. Michener. (Random House, \$25.) The autobiography of the popular novelist.	9	3
9	WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME, by Erma Bombeck. (HarperCollins, \$19.95.) The tribulations of travel suffered in all parts of the world.	8	20
10	BROTHER EAGLE, SISTER SKY: A Message From Chief Seattle, illustrated by Susan Jeffers. (Dial, \$14.95.) An environmental warning from the 19th-century American Indian.	--	1
11	PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores of Chase County, Kansas.	10	10
12	PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government.	11	29
13	MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene.	12	8
14	ANNIE LEIBOVITZ: Photographs, 1970-1990. (HarperCollins, \$60.) An album of portraits of musicians, politicians, writers, athletes, dancers and artists.	14	3
15	BACKLASH, by Susan Faludi. (Crown, \$24.) A journalist contends that the media and political groups are staging a war against women's rights.	15	7