

The New York Times Best Seller List

This Week	April 14, 1991 Fiction	Last Week	Weeks On List
1	HEARTBEAT, by Danielle Steel. (Delacorte, \$21.95.) A chance meeting of a man and a woman, both with successful careers in television, enables them to solve their marital and romantic problems.	1	8
2	THE DRUID OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$19.95.) A new volume in a series about the fantasy land of Shannara.	2	5
3	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	3	5
4	THE EAGLE HAS FLOWN, by Jack Higgins. (Simon & Schuster, \$21.95.) A German general and an I.R.A. assassin plot a daring rescue attempt.	4	5
5	THE SEERESS OF KELL, by David Eddings. (Del Rey/Ballantine, \$20.) The fifth volume in the "Malloreon" fantasy saga.	--	1
6	DAMAGE, by Josephine Hart. (Knopf, \$18.) A British gentleman is mesmerized when he meets the woman his son plans to marry.	5	3
7	COLD FIRE, by Dean R. Koontz. (Putnam, \$22.95.) A despondent reporter finds hope and romance while she tracks the course of a good Samaritan.	6	12
8	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) A couple on horseback trek across Europe in the Ice Age.	7	26
9	MAGIC HOUR, by Susan Isaacs. (HarperCollins, \$21.95.) Murder in the Hamptons.	8	10
10	CIRCLE OF FRIENDS, by Maeve Binchy. (Delacorte, \$19.95.) The coming of age of women in an Irish village and in Dublin's academia.	11	12
11	FORGIVING, by LaVyrle Spencer. (Putnam, \$19.95.) A young woman establishes a newspaper in Dakota Territory.	9	9
12	FATHER MELANCHOLY'S DAUGHTER, by Gail Godwin. (Morrow, \$21.95.) The plight of a Virginia clergyman's daughter after her mother deserts her father and her own relationships go awry.	--	1
13	POSSESSION, by A. S. Byatt. (Random House, \$22.95.) A pair of British academics pursue the relationship between two Victorian poets.	13	17
14	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	10	55
15	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) A woman descended from witches brings a drowned man back to life.	14	22
16	THE OLD CONTEMPTIBLES, by Martha Grimes. (Little, Brown, \$19.95.) Scotland Yard's Richard Jury finds himself a suspect in a widow's death.	16	8

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This Week	April 14, 1991 Non-Fiction	Last Week	Weeks On List
1	YOU'LL NEVER EAT LUNCH IN THIS TOWN AGAIN, by Julia Phillips. (Random House, \$22.) Life in Hollywood as experienced by an Academy Award-winning producer.	1	3
2	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	2	21
3	A HISTORY OF THE ARAB PEOPLES, by Albert Hourani. (Belknap/Harvard University, \$24.95.) A comprehensive account from Mohammed's time to the present; the work of an Oxford scholar.	12	2
4	RIDERS ON THE STORM, by John Densmore. (Delacorte, \$19.95.) Memories of Jim Morrison and the Doors, from the rock band's drummer.	3	4
5	SLEEPWALKING THROUGH HISTORY, by Haynes Johnson. (Norton, \$24.95.) A social history of America during the Reagan era.	8	2
6	AND THE SEA WILL TELL, by Vincent Bugliosi with Bruce B. Henderson. (Norton, \$22.95.) An enigmatic 1974 murder case involving two American couples on a Pacific atoll.	4	9
7	THE PROMISED LAND, by Nicholas Lemann. (Knopf, \$24.95.) The 20th-century migration of blacks from the rural South to the urban North and the changes it has wrought.	--	1
8	IN OUR DEFENSE, by Ellen Alderman and Caroline Kennedy. (Morrow, \$22.95.) How the Bill of Rights affects Americans' lives today.	6	4
9	THE PRIZE, by Daniel Yergin. (Simon & Schuster, \$24.95.) The role that oil has played in world history from the mid-19th century to the present.	5	11
10	THE NEXT CENTURY, by David Halberstam. (Morrow, \$16.95.) A journalist's assessment of the prospects for various countries, judged by the temperament of their inhabitants.	7	6
11	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak and how the sexes can understand each other better.	9	36
12	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The White House dog's memoirs.	14	29
13	JIM MORRISON: Dark Star, by Dylan Jones. (Viking Studio, \$29.95.) The lead singer of the Doors recalled through photographs and interviews.	13	2
14	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	10	27
15	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The recollections of the itinerant television newscaster.	15	22