

The New York Times Best Seller List

This Week	October 21, 1990 Fiction	Last Week	Weeks On List
1	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe in the Ice Age.	--	1
2	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four tales of horror.	1	6
3	LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio.	3	3
4	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	2	9
5	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	5	19
6	THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of Simon Bolivar.	4	5
7	THE FIRST MAN IN ROME, by Colleen McCullough. (Morrow, \$22.95.) The rivalry of two men who want to become consul of the Roman Republic in 110 B.C.	--	1
8	SURRENDER THE PINK, by Carrie Fisher. (Simon & Schuster, \$18.95.) The romantic misadventures of a woman soap opera writer.	8	4
9	RABBIT AT REST, by John Updike. (Knopf, \$21.95.) The final novel about Harry Angstrom.	11	2
10	HOCUS POCUS, by Kurt Vonnegut. (Putnam, \$21.95.) Life in the near future as noted by a college professor and prison administrator.	6	5
11	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	7	35
12	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America.	10	24
13	BUFFALO GIRLS, by Larry McMurtry. (Simon & Schuster, \$19.95.) The end of the old Wild West, seen through the lives of Calamity Jane and two mountain men.	--	1
14	THE WOMEN IN HIS LIFE, by Barbara Taylor Bradford. (Random House, \$21.95.) A tycoon's rise.	9	11
15	MESSAGE FROM NAM, by Danielle Steel. (Delacorte, \$21.95.) A journalist's coming of age.	13	18
16	SPY SINKER, by Len Deighton. (Bessie/HarperCollins, \$21.95.) The adventures of a woman torn between her family and her duties as a spy.	12	6
17	UNDER SIEGE, by Stephen Coonts. (Pocket, \$19.95.) Chaos in Washington when the kingpin of the Medellin drug cartel is brought there for trial.	--	1

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This Week	October 21, 1990 Non-Fiction	Last Week	Weeks On List
1	BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service, by a former agent.	1	4
2	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	3	2
3	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House.	2	4
4	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	4	5
5	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	5	12
6	BOOTLEGGERS BOY, by Barry Switzer with Bud Shrake. (Morrow, \$19.95.) The autobiography of the former football coach at the University of Oklahoma.	7	6
7	DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression.	6	7
8	FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex., and what it reveals about contemporary culture.	9	3
9	THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons, one feline, the other a writer.	--	1
10	EVERY SPY A PRINCE, by Dan Raviv and Yossi Melman. (Jaffe/Houghton Mifflin, \$24.95.) A history of the Israeli intelligence community.	11	11
11	DAVE BARRY TURNS 40, by Dave Barry. (Crown, \$16.95.) Thoughts about the crises of middle age from the syndicated humorist.	--	20
12	CLOSER TO THE LIGHT, by Melvin Morse with Paul Perry. (Villard, \$17.95.) A doctor examines the experiences of young patients who almost died.	16	3
13	LOOKING FOR A SHIP, by John McPhee. (Farrar, Straus & Giroux, \$18.95.) A voyage along the South American coast with the United States merchant marine.	12	2
14	THE POLITICS OF RICH AND POOR, by Kevin Phillips. (Random House, \$19.95.) How the rich got richer during the 1980's.	13	12
15	NOW YOU KNOW, by Kitty Dukakis with Jane Scovell. (Simon & Schuster, \$19.95.) A self-portrait of the wife of the 1988 Presidential nominee.	8	5