## Ohe New York ©imes Best Seller Gist

| This Week | September 9, 1990 Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a cunning, vengeful Greek tycoon. | 1 | 3 |
| 2 | THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus \& Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death while defending his wheeler-dealer brother-in-law. | 2 | 13 |
| 3 | THE WOMEN IN HIS LIFE, by Barbara Taylor Bradford. (Random House, \$21.95.) The rise of a billionaire tycoon, from Nazi Berlin to London and New York, and his relationships with five women. | 3 | 5 |
| 4 | MESSAGE FROM NAM, by Danielle Steel. (Delacorte, $\$ 21.95$.) A woman journalist's coming of age in the 1960's and 70's. | 4 | 12 |
| 5 | THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978. | 5 | 18 |
| 6 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures. | 7 | 29 |
| 7 | SEPTEMBER, by Rosamunde Pilcher. (Dunne/St. Martin's, \$22.95.) Guests from many parts of the world at a get-together in a small Scottish town. | 6 | 21 |
| 8 | COYOTE WAITS, by Tony Hillerman. (HarperCollins, \$19.95.) The murder of a Navajo tribal policeman involves an ancient artifact. | 8 | 10 |
| 9 | GET SHORTY, by Elmore Leonard. (Delacorte, \$18.95.) A Miami crook goes to Hollywood, where he finds that his life is the stuff of which motion pictures are made. | 9 | 5 |
| 10 | SEVENTH HEAVEN, by Alice Hoffman. (Putnam, \$19.95.) A divorced woman with children creates waves in a stuffy suburban town in the 1950's. | 10 | 3 |
| 11 | HAMMERHEADS, by Dale Brown. (Donald I. Fine, \$19.95.) A Coast Guard unit wages war against the South American drug cartel. | 11 | 6 |
| 12 | STARDUST, by Robert B. Parker. (Putnam, \$18.95.) A host of problems besets the private eye Spenser when he protects a glamorous star. | 12 | 7 |
| 13 | KILLING MISTER WATSON, by Peter Matthiessen. (Random House, \$21.95.) How the career of a turn-of-the-century Florida plantation owner evolved into an enduring legend. | -- | 5 |
| 14 | AN INCONVENIENT WOMAN, by Dominick Dunne. (Crown, \$19.95.) Manners, morals and murder in Los Angeles's high society. | 14 | 18 |
| 15 | THE BOURNE ULTIMATUM, by Robert Ludlum. (Random House, \$21.95.) Jason Bourne plans to infiltrate the ruthless Medusa Brigade. | 15 | 26 |

## OThe New York ©imes Best Seller Gist

| This <br> Week | September 9, 1990 Non-Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | TRUMP: Surviving at the Top, by Donald J. Trump with Charles Leerhsen. (Random House, \$21.95.) The New York entrepreneur reflects on his recent experiences. | 5 | 2 |
| 2 | YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak. | 3 | 6 |
| 3 | THE POLITICS OF RICH AND POOR, by Kevin Phillips. (Random House, $\$ 19.95$.) How the rich got richer during the 1980's. | 2 | 6 |
| 4 | MEN AT WORK, by George F. Will. (Macmillan, \$19.95.) The political pundit and baseball buff describes the craft of the game. | 1 | 22 |
| 5 | EVERY SPY A PRINCE, by Dan Raviv and Yossi Melman. (Jaffe/Houghton Mifflin, $\$ 24.95$.) A history of the Israeli intelligence community. | 7 | 5 |
| 6 | DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression. | -- | 1 |
| 7 | DAVE BARRY TURNS 40, by Dave Barry. (Crown, \$16.95.) Thoughts about the crises of middle age from the syndicated humorist. | 4 | 15 |
| 8 | BARBARIANS AT THE GATE, by Bryan Burrough and John Helyar. (Harper Collins, \$22.95.) The 1988 battle for control of RJR Nabisco. | 6 | 33 |
| 9 | TOM LANDRY, by Tom Landry with Gregg Lewis. (Zondervan/HarperCollins, $\$ 18.95$.) The autobiography of the former football coach. | 13 | 3 |
| 10 | A NATURAL HISTORY OF THE SENSES, by Diane Ackerman. (Random House, $\$ 19.95$.) How the five senses affect our lives. | 11 | 6 |
| 11 | DON'T SHOOT, IT'S ONLY ME, by Bob Hope with Melville Shavelson. (Putnam, $\$ 19.95$.) The comedian reminisces about his career. | 9 | 14 |
| 12 | INSIDE JOB, by Stephen Pizzo, Mary Fricker and Paul Muolo. (McGraw-Hill, $\$ 19.95$.) How America's savings and loans were looted of billions of dollars. | 8 | 4 |
| 13 | MEGATRENDS 2000, by John Naisbitt and Patricia Aburdene. (Morrow, \$21.95.) Prognostications for the next decade. | 10 | 33 |
| 14 | CAPTAIN SIR RICHARD FRANCIS BURTON, by Edward Rice. (Scribners, \$35.) The strange and remarkable career of the British explorer. | 12 | 10 |
| 15 | HIT MEN, by Fredric Dannen. (Times Books/Random House, \$19.95.) The evolution of the modern pop-music record industry. | -- | 1 |
| 16 | FATHER, SON \& CO., by Thomas J. Watson Jr. and Peter Petre. (Bantam, $\$ 22.95$.) The autobiography of the man who headed I.B.M. | 14 | 14 |

