

# The New York Times Best Seller List

This Week	August 5, 1990 Fiction	Last Week	Weeks On List
1	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death while defending his wheeler-dealer brother-in-law.	1	8
2	MESSAGE FROM NAM, by Danielle Steel. (Delacorte, \$21.95.) A woman journalist's coming of age in the 1960's and 70's.	2	7
3	COYOTE WAITS, by Tony Hillerman. (HarperCollins, \$19.95.) The murder of a Navajo tribal policeman involves an ancient artifact.	3	5
4	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978.	4	13
5	SEPTEMBER, by Rosamunde Pilcher. (Dunne/St. Martin's, \$22.95.) Guests from many parts of the world at a get-together in a small Scottish town.	5	16
6	STARDUST, by Robert B. Parker. (Putnam, \$18.95.) A host of problems besets the private eye Spenser when he's hired to protect a glamorous television star.	12	2
7	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	6	24
8	THE BOURNE ULTIMATUM, by Robert Ludlum. (Random House, \$21.95.) Jason Bourne plans to infiltrate the ruthless Medusa Brigade.	8	21
9	AN INCONVENIENT WOMAN, by Dominick Dunne. (Crown, \$19.95.) Manners, morals and murder in Los Angeles's high society.	9	13
10	DRAGON, by Clive Cussler. (Simon & Schuster, \$21.95.) In 1993, Dirk Pitt moves fast to save America from a Japanese extremist.	7	13
11	KILLING MISTER WATSON, by Peter Matthiessen. (Random House, \$21.95.) How the enigmatic career of a turn-of-the-century Florida plantation owner evolved into an enduring legend.	15	2
12	MOUNTAIN LAUREL, by de Vereaux. (Pocket, \$18.95.) An Army officer's assignment, on the eve of the Civil War, to escort a singer during her tour of the Colorado gold fields.	10	4
13	SULLIVAN'S STING, by Lawrence Sanders. (Putnam, \$19.95.) The ordeals of a female cop assigned to track down a Florida con man.	11	7
14	HAMMERHEADS, by Dale Brown. (Donald I. Fine, \$19.95.) A Coast Guard unit wages war against the South American drug cartel.	--	1
15	DANCE WITH THE DEVIL, by Kirk Douglas. (Random House, \$19.95.) A Hollywood film maker's ordeal in coming to terms with his heritage, buried in the ruins of a Nazi concentration camp.	--	1

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This Week	August 5, 1990 Non-Fiction	Last Week	Weeks On List
1	MEN AT WORK, by George F. Will. (Macmillan, \$19.95.) The political pundit and baseball buff describes the craft of the game.	1	17
2	DAVE BARRY TURNS 40, by Dave Barry. (Crown, \$16.95.) Reflections on the crises of middle age.	2	10
3	MEGATRENDS 2000, by John Naisbitt and Patricia Aburdene. (Morrow, \$21.95.) Prognostications for the next decade.	3	28
4	BARBARIANS AT THE GATE, by Bryan Burrough and John Helyar. (Harper Collins, \$22.95.) The 1988 battle for control of RJR Nabisco.	5	28
5	FATHER, SON & CO., by Thomas J. Watson Jr. and Peter Petre. (Bantam, \$22.95.) The autobiography of the man who headed I.B.M.	4	9
6	THE POLITICS OF RICH AND POOR, by Kevin Phillips. (Random House, \$19.95.) How the rich got richer during the 1980's and what may lie ahead for American society.	--	1
7	IT WAS ON FIRE WHEN I LAY DOWN ON IT, by Robert Fulghum. (Villard, \$17.95.) A new collection of inspirational essays.	7	46
8	BEHIND THE MASK, by Dave Pallone with Alan Steinberg. (Viking, \$18.95.) The memoirs of the controversial former National League umpire.	8	4
9	CAPTAIN SIR RICHARD FRANCIS BURTON, by Edward Rice. (Scribners, \$35.) The strange and remarkable career of the British explorer.	9	5
10	DON'T SHOOT, IT'S ONLY ME, by Bob Hope with Melville Shavelson. (Putnam, \$19.95.) The comedian reminisces about his career.	6	9
11	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak and how the sexes can understand each other better.	--	1
12	LIAR'S POKER, by Michael Lewis. (Norton, \$19.95.) Wall Street's tumultuous 1980's.	10	39
13	A NATURAL HISTORY OF THE SENSES, by Diane Ackerman. (Random House, \$19.95.) How our ability to smell, taste, touch, hear and see affects our lives.	--	1
14	MY LIFE IN THREE ACTS, by Helen Hayes with Katherine Hatch. (Wolff/Harcourt Brace Jovanovich, \$19.95.) The actress's memoirs.	11	7
15	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$17.95.) Inspirational essays.	12	91
16	SLIM, by Slim Keith with Annette Tapert. (Simon & Schuster, \$22.95.) The memoirs of the late Lady Keith, friend of the rich and celebrated in California, New York and England.	--	1