

# The New York Times Best Seller List

This Week	December 31, 1989 Fiction	Last Week	Weeks On List
1	DADDY, by Danielle Steel. (Delacorte, \$19.95.) Unexpected crises wreck the safe, predictable world a man has built for himself and his family.	2	7
2	THE DARK HALF, by Stephen King. (Viking, \$21.95.) After a writer of horror tales kills off his pseudonym, the deceased goes on a murderous rampage.	1	9
3	CLEAR AND PRESENT DANGER, by Tom Clancy. (Putnam, \$21.95.) The C.I.A.'s Jack Ryan fights Colombian drug lords.	4	18
4	CARIBBEAN, by James A. Michener. (Random House, \$22.95.) The history of the sea islands told in fictional form.	3	7
5	THE POLAR EXPRESS, written and illustrated by Chris Van Allsburg. (Houghton Mifflin, \$16.95.) A small boy's Christmas Eve train ride.	5	23
6	FOUCAULT'S PENDULUM, by Umberto Eco. (Wolff/Harcourt Brace Jovanovich, \$22.95.) Ancient documents and arcane codes produce astonishing results when thrown into a computer.	6	11
7	STRAIGHT, by Dick Francis. (Putnam, \$18.95.) After the accidental death of his brother, a steeplechase jockey inherits property and a mysterious enemy.	9	6
8	JIMMY STEWART AND HIS POEMS, by Jimmy Stewart. (Crown, \$9.95.) Verses by the venerable motion picture star.	7	15
9	CALIFORNIA GOLD, by John Jakes. (Random House, \$19.95.) A young man from Pennsylvania makes his fortune in 19th-century Los Angeles.	12	16
10	TALES FROM MARGARITAVILLE, by Jimmy Buffett. (Harcourt Brace Jovanovich, \$16.95.) Short stories set on a mythical Caribbean island.	8	11
11	THE ELEVENTH HOUR, by Graeme Base. (Abrams, \$14.95.) An illustrated mystery story about a birthday party attended by 11 animals.	10	5
12	THE PILLARS OF THE EARTH, by Ken Follett. (Morrow, \$22.95.) The lives of men and women whose fortunes are linked by the construction of a cathedral in 12th-century England.	11	16
13	SWAN LAKE, by Mark Helprin. (Ariel/Houghton Mifflin, \$19.95.) A new retelling of the fable upon which the ballet is based, with illustrations by Chris Van Allsburg.	13	5
14	OLDEST LIVING CONFEDERATE WIDOW TELLS ALL, by Allan Gurganus. (Knopf, \$21.95.) A 99-year-old woman reflects on her past.	15	14
15	SORCERESS OF DARSHIVA, by David Eddings. (Del Rey/Ballantine, \$19.95.) The fourth volume in the "Malloreon" fantasy saga.	14	5

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This Week	December 31, 1989 Non-Fiction	Last Week	Weeks On List
1	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$17.95.) Inspirational essays about everyday matters.	1	61
2	IT WAS ON FIRE WHEN I LAY DOWN ON IT, by Robert Fulghum. (Villard, \$17.95.) A new collection of inspirational essays.	2	15
3	MY TURN, by Nancy Reagan with William Novak. (Random House, \$21.95.) The former First Lady's memoir of her White House years.	4	9
4	ROSEANNE, by Roseanne Barr. (Harper & Row, \$18.95.) The autobiography of the television comedian.	3	12
5	EDUCATION OF A WANDERING MAN, by Louis L'Amour. (Bantam, \$16.95.) The author recalls the places he visited and the books he read in his youth.	6	9
6	ALL MY BEST FRIENDS, by George Burns with David Fisher. (Putnam, \$17.95.) Reminiscences about show business acquaintances.	7	6
7	DRIVE, by Larry Bird with Bob Ryan. (Doubleday, \$17.95.) The autobiography of the Boston Celtics basketball star.	5	8
8	LIAR'S POKER, by Michael Lewis. (Norton, \$18.95.) Wall Street's tumultuous 1980's, as witnessed by a young bond trader.	8	8
9	A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe.	9	89
10	CHILI DAWGS ALWAYS BARK AT NIGHT, by Lewis Grizzard. (Villard, \$17.95.) Essays on politics, religion, sex, golf, etc.	10	8
11	AMONG SCHOOLCHILDREN, by Tracy Kidder. (Todd/Houghton Mifflin, \$19.95.) A year in the life of a fifth-grade teacher in Holyoke, Mass.	11	18
12	THE TEMPTING OF AMERICA, by Robert H. Bork. (Free Press, \$22.50.) A critique of the relationship between politics and the law by Ronald Reagan's Supreme Court nominee.	13	3
13	I WANT TO GROW HAIR, I WANT TO GROW UP, I WANT TO GO TO BOISE, by Erma Bombeck. (Harper & Row, \$16.95.) Fifteen stories of children surviving cancer.	12	11
14	CHRONICLE OF AMERICA, edited by Clifton Daniel. (ECAM/Prentice Hall, \$49.95.) A profusely illustrated history of what is now the United States, event by event, from ancient times to the present.	15	2
15	ROLLING STONE: The Photographs, edited by Laurie Kratochvil. (Simon & Schuster, \$50.) An album of pictures that have appeared in the magazine since 1967.	--	1