

The New York Times Best Seller List

| This Week | July 9, 1989 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE RUSSIA HOUSE, by John le Carré. (Knopf, \$19.95.) Espionage changes its ways as glasnost begins to rust the Iron Curtain. | 1 | 5 |
| 2 | WHILE MY PRETTY ONE SLEEPS, by Mary Higgins Clark. (Simon & Schuster, \$19.95.) The murder of a gossip writer creates a storm in New York's high-fashion world. | 5 | 9 |
| 3 | TALKING GOD, by Tony Hillerman. (Harper & Row, \$17.95.) Two New Mexican policemen pursue a mystery involving valuable Indian ceremonial masks. | 2 | 6 |
| 4 | THE NEGOTIATOR, by Frederick Forsyth. (Bantam, \$19.95.) An American expatriate tries to thwart terrorists' attempts to prevent the signing of a disarmament pact. | 3 | 11 |
| 5 | RED PHOENIX, by Larry Bond. (Warner, \$19.95.) Three American servicemen and the roles they play in a second Korean war. | 4 | 6 |
| 6 | CAPITAL CRIMES, by Lawrence Sanders. (Putnam, \$19.95.) A self-anointed messiah disrupts political and social life in Washington. | 6 | 6 |
| 7 | THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and cultural bonds shared by Chinese-American women and their immigrant mothers. | 8 | 14 |
| 8 | THE TEMPLE OF MY FAMILIAR, by Alice Walker. (Harcourt Brace Jovanovich, \$19.95.) The relations of the species, races and sexes through the past 5,000 centuries. | 7 | 10 |
| 9 | THE SATANIC VERSES, by Salman Rushdie. (Viking, \$19.95.) Two emigres from Bombay find themselves enacting the roles of good and evil in contemporary London. | 9 | 19 |
| 10 | DAY OF THE CHEETAH, by Dale Brown. (Fine, \$18.95.) America's most advanced weapon falls into the hands of a pilot who is a K.G.B. mole. | 10 | 2 |
| 11 | POLAR STAR, by Martin Cruz Smith. (Random House, \$19.95.) Russian and American teams investigate the mysterious movements of a Soviet ship in northern Pacific waters. | -- | 1 |
| 12 | GARDEN OF LIES, by Eileen Goudge. (Viking, \$19.95.) Two women - one born to wealth, one to poverty - whose destinies would be forever linked by a mother's reckless act. | 15 | 2 |
| 13 | A PRAYER FOR OWEN MEANY, by John Irving. (Morrow, \$19.95.) A schoolboy who accidentally killed the mother of his best friend turns into a prophet with a message for our times. | 12 | 16 |
| 14 | MAZE, by Larry Collins. (Simon & Schuster, \$19.95.) A C.I.A. officer and a psychic track the comings and goings of a Soviet submarine in the Atlantic. | -- | 1 |
| 15 | PLAYMATES, by Robert B. Parker. (Putnam, \$17.95.) The private eye Spenser on the trail of scandals in the world of college basketball. | 13 | 8 |

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| This Week | July 9, 1989 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | A WOMAN NAMED JACKIE, by C. David Heymann. (Lyle Stuart, \$21.95.) A biography of Jacqueline Kennedy Onassis. | 3 | 9 |
| 2 | IT'S ALWAYS SOMETHING, by Gilda Radner. (Simon & Schuster, \$17.95.) The late comedian's memoir describes her battle with ovarian cancer. | 5 | 5 |
| 3 | ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays about everyday matters. | 2 | 36 |
| 4 | SUMMER OF '49, by David Halberstam. (Morrow, \$21.95.) The year the Boston Red Sox and the New York Yankees battled to the last game for the American League pennant. | 1 | 7 |
| 5 | LOVE AND MARRIAGE, by Bill Cosby. (Doubleday, \$16.95.) Observations on the elations and frustrations of romantic relationships. | 4 | 11 |
| 6 | THE GOOD TIMES, by Russell Baker. (Morrow, \$19.95.) The New York Times columnist recalls his experiences from Baltimore newsboy to Washington correspondent during the 50's and 60's. | 6 | 5 |
| 7 | A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A scientist reviews efforts to create a unified theory of the universe. | 8 | 64 |
| 8 | THE ANDY WARHOL DIARIES, edited by Pat Hackett. (Warner, \$29.95.) Observations and opinions dictated by the artist and celebrity from 1976 to 1987. | 10 | 7 |
| 9 | THE NIGHT THE BEAR ATE GOOMBAW, by Patrick F. McManus. (Holt, \$15.95.) Twenty-six semiautobiographical yarns by a devoted outdoorsman. | 9 | 9 |
| 10 | PAPA, MY FATHER, by Leo Buscaglia. (Slack, \$12.95.) The celebrator of the dynamics of human love recalls life with his immigrant father. | 7 | 3 |
| 11 | ABOUT FACE, by David H. Hackworth and Julie Sherman. (Simon & Schuster, \$24.95.) A career Army officer recalls his experiences in the Korean and Vietnam wars and in the Berlin wall and Cuban missile crises. | 11 | 9 |
| 12 | CITIZENS, by Simon Schama. (Knopf, \$29.95.) A history of the French Revolution. | 15 | 13 |
| 13 | "FUNNY, YOU DON'T LOOK LIKE A GRANDMOTHER," by Lois Wyse. (Crown, \$12.95.) An advertising woman's reflections on her role as the grandparent of eight. | -- | 16 |
| 14 | THE BRIDESMAIDS, by Judith Balaban Quine. (Weidenfeld & Nicolson, \$21.95.) Grace Kelly's wedding day in 1956 as recalled by her six attendants. | -- | 1 |
| 15 | SKETCHES FROM A LIFE, by George F. Kennan. (Pantheon, \$22.95.) Excerpts from the diary of the veteran diplomat, written between 1927 and 1988. | -- | 3 |