

The New York Times Best Seller List

| This Week | May 14, 1989 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE SATANIC VERSES, by Salman Rushdie. (Viking, \$19.95.) Two emigres from Bombay enact the roles of good and evil in contemporary London. | 1 | 11 |
| 2 | THE NEGOTIATOR, by Frederick Forsyth. (Bantam, \$19.95.) An American expatriate tries to thwart terrorists' attempts to prevent the signing of a disarmament pact. | 4 | 3 |
| 3 | THE JOY LUCK CLUB, by Amy Tan. (Putnam, \$18.95.) The tensions and bonds shared by Chinese- American women and their immigrant mothers. | 5 | 6 |
| 4 | STAR, by Danielle Steel. (Delacorte, \$19.95.) The crossed paths of a man and a woman who are destined for stardom in different professions. | 3 | 12 |
| 5 | A PRAYER FOR OWEN MEANY, by John Irving. (Morrow, \$19.95.) A schoolboy who accidentally killed the mother of his best friend turns into a prophet with a message for our times. | 2 | 8 |
| 6 | KILLSHOT, by Elmore Leonard. (Arbor House/ Morrow, \$18.95.) Two thugs out to assassinate a man and a woman who discovered their crime. | 7 | 5 |
| 7 | WE ARE STILL MARRIED, by Garrison Keillor. (Viking, \$18.95.) Stories, poems and satirical pieces, mostly reflecting life in Minnesota. | 6 | 6 |
| 8 | WHILE MY PRETTY ONE SLEEPS, by Mary Higgins Clark. (Simon & Schuster, \$19.95.) The murder of a gossip writer creates a storm in New York's high-fashion world. | -- | 1 |
| 9 | THE TEMPLE OF MY FAMILIAR, by Alice Walker. (Harcourt Brace Jovanovich, \$19.95.) The relations of the species, races and sexes through the past 5,000 centuries. | 15 | 2 |
| 10 | THE DIAMOND THRONE, by David Eddings. (Del Rey/Ballantine, \$18.95.) Magic, chivalry and high adventure in a fantasy kingdom called Elenia. | 9 | 2 |
| 11 | BREATHING LESSONS, by Anne Tyler. (Knopf, \$18.95.) The many facets of a 28-year marriage are revealed during a drive to a friend's funeral. | 10 | 31 |
| 12 | BILLY BATHGATE, by E. L. Doctorow. (Random House, \$19.95.) The life of the 1930's gangster Dutch Schultz, as seen by a bright youth from the Bronx. | 8 | 11 |
| 13 | CAT'S EYE, by Margaret Atwood. (Doubleday, \$18.95.) A woman's visit to her native Toronto leads her to reflect on the changes time has wrought. | 11 | 13 |
| 14 | THE LONG DARK TEA-TIME OF THE SOUL, by Douglas Adams. (Simon & Schuster, \$17.95.) The detective of "The Hitchhiker's Guide to the Galaxy" pursues the meaning of an explosion at an airport. | 13 | 10 |
| 15 | STRANGER IN SAVANNAH, by Eugenia Price. (Doubleday, \$19.95.) The vicissitudes of three families during the Civil War. | -- | 1 |

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| This Week | May 14, 1989 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, by Robert Fulghum. (Villard, \$15.95.) Inspirational essays about everyday matters. | 1 | 28 |
| 2 | LOVE AND MARRIAGE, by Bill Cosby. (Doubleday, \$16.95.) Observations on the elations and frustrations of romantic relationships. | 2 | 3 |
| 3 | A BRIEF HISTORY OF TIME, by Stephen W. Hawking. (Bantam, \$18.95.) A British scientist reviews efforts to create a unified theory of the universe. | 3 | 56 |
| 4 | "FUNNY, YOU DON'T LOOK LIKE A GRANDMOTHER," by Lois Wyse. (Crown, \$12.95.) An advertising woman's reflections on her role as the grandparent of eight. | 5 | 9 |
| 5 | CITIZENS, by Simon Schama. (Knopf, \$29.95.) A history of the French Revolution. | 6 | 5 |
| 6 | OUT OF THE BLUE, by Orel Hershiser with Jerry B. Jenkins. (Wolgemuth & Hyatt, \$17.95.) The autobiography of the Los Angeles Dodgers' pitcher. | 8 | 4 |
| 7 | THE NIGHT THE BEAR ATE GOOMBAW, by Patrick F. McManus. (Holt, \$15.95.) Twenty-six semiautobiographical yarns by a devoted outdoorsman. | -- | 1 |
| 8 | BLIND FAITH, by Joe McGinniss. (Putnam, \$21.95.) The family tragedy that came to light after the 1984 murder of a Toms River, N.J., woman. | 4 | 16 |
| 9 | A WOMAN NAMED JACKIE, by C. David Heymann. (Lyle Stuart, \$21.95.) A biography of Jacqueline Kennedy Onassis. | -- | 1 |
| 10 | LEGENDS, LIES, AND CHERISHED MYTHS OF AMERICAN HISTORY, by Richard Shenkman. (Morrow, \$15.95.) An expose of tall tales that have become part of our national heritage. | 13 | 15 |
| 11 | GOLDWYN, by A. Scott Berg. (Knopf, \$24.95.) The life of the pioneering motion picture producer. | 10 | 3 |
| 12 | INNUMERACY, by John Allen Paulos. (Hill & Wang, \$16.95.) Americans' mathematical illiteracy and its consequences for our culture. | 7 | 12 |
| 13 | WORDSTRUCK, by Robert MacNeil. (Viking, \$18.95.) The co-host of the "MacNeil Lehrer Newshour" recalls his boyhood in Canada. | 12 | 5 |
| 14 | ABOUT FACE, by David H. Hackworth and Julie Sherman. (Simon & Schuster, \$24.95.) A career Army officer recalls his experiences in the Korean and Vietnam wars and in the Berlin wall and Cuban missile crises. | -- | 1 |
| 15 | THE BLOODING, by Joseph Wambaugh. (Morrow, \$18.95.) The murder of two teen-age girls in an English village is solved through genetic clues. | 9 | 13 |