

# The New York Times Best Seller List

This Week	August 30, 1987 Fiction	Last Week	Weeks On List
1	PATRIOT GAMES, by Tom Clancy. (Putnam, \$19.95.) The C.I.A.'s Jack Ryan battles international terrorists.	1	5
2	PRESUMED INNOCENT, by Scott Turow. (Farrar, Straus & Giroux, \$18.95.) A murder creates a crisis among politicians and lawyers.	2	10
3	MISERY, by Stephen King. (Viking, \$18.95.) Injured and drugged, an author is held captive by a psychotic fan.	3	13
4	WEEP NO MORE, MY LADY, by Mary Higgins Clark. (Simon & Schuster, \$17.95.) Love and murder at a swank California health spa.	4	9
5	DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY, by Douglas Adams. (Simon & Schuster, \$14.95.) A private eye's search for a missing cat takes him on a trip through space and time.	5	10
6	THE HAUNTED MESA, by Louis L'Amour. (Bantam, \$18.95.) Unraveling the mystery of Indian cliff dwellers who vanished centuries ago.	6	16
7	FINE THINGS, by Danielle Steel. (Delacorte, \$18.95.) The vicissitudes of a son of the 60's on his way to the 80's.	8	24
8	WINDMILLS OF THE GODS, by Sidney Sheldon. (Morrow, \$18.95.) Nightmarish experiences befall a woman appointed Ambassador to Rumania.	7	30
9	SPHERE, by Michael Crichton. (Knopf, \$17.95.) Scientists explore mysteries of an alien spaceship.	9	11
10	SARUM, by Edward Rutherfurd. (Crown, \$19.95.) Ten centuries of English history seen through the experiences of five families.	12	2
11	MORE DIE OF HEARTBREAK, by Saul Bellow. (Morrow, \$17.95.) The many-faceted relationship of the 35-year-old narrator and his botanist uncle.	10	12
12	EMPIRE, by Gore Vidal. (Random House, \$22.50.) Turn-of-the-century Washington, from the point of view of a young woman newspaper publisher.	13	12
13	THE PRINCE OF TIDES, by Pat Conroy. (Houghton Mifflin, \$19.95.) Complex family relationships in South Carolina and New York City.	11	41
14	THE SONGLINES, by Bruce Chatwin. (Sifton/Viking, \$18.95.) Meditations, anecdotes, adventures set in an Arcadian Australia.	--	1
15	HEIRESS, by Janet Dailey. (Little, Brown, \$17.95.) Sisters vie for their father's affection and fortune.	15	16
16	THE TIMOTHY FILES, by Lawrence Sanders. (Putnam, \$18.95.) A Vietnam veteran turned detective checks out dubious entrepreneurs for Wall Street firms.	14	12

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This Week	August 30, 1987 Non-Fiction	Last Week	Weeks On List
1	SPYCATCHER, by Peter Wright with Paul Greengrass. (Viking, \$19.95.) The autobiography of a former senior member of the British secret service.	1	5
2	THE CLOSING OF THE AMERICAN MIND, by Allan Bloom. (Simon & Schuster, \$18.95.) A critique of liberal arts education during the past 25 years.	2	18
3	THE GREAT DEPRESSION OF 1990, by Ravi Batra. (Simon & Schuster, \$17.95.) An economist's dire predictions about the coming decade.	3	8
4	LOVE, MEDICINE & MIRACLES, by Bernie S. Siegel. (Harper & Row, \$17.95.) A surgeon stresses the importance of the patient's mind and emotions.	4	21
5	CULTURAL LITERACY, by E. D. Hirsch Jr. (Houghton Mifflin, \$16.95.) The information -- geography, history, literature, politics -- that you need to read with.	5	13
6	CALL ME ANNA, by Patty Duke and Kenneth Turan. (Bantam, \$17.95.) The autobiography of the actress and show business personality.	6	4
7	A DAY IN THE LIFE OF AMERICA. (Collins Publishers, \$39.95.) The nation on May 2, 1986, as recorded in pictures by 200 photojournalists.	7	39
8	COMMUNION, by Whitley Strieber. (Beech Tree/ Morrow, \$17.95.) A professional writer tells of the visits of "intelligent nonhumans" to his home.	9	27
9	LIFE AND DEATH IN SHANGHAI, by Nien Cheng. (Grove, \$19.95.) China's Cultural Revolution as experienced by a wealthy woman accused of spying for the West.	8	10
10	AND A VOICE TO SING WITH, by Joan Baez. (Summit, \$19.95.) The memoirs of the folk singer who became a political activist in the 1960's.	15	4
11	THE DIFFERENT DRUM, by M. Scott Peck. (Simon & Schuster, \$16.95.) A psychiatrist's prescription for personal and communal peace.	10	13
12	HAMMER, by Armand Hammer with Neil Lyndon. (Putnam, \$22.95.) The autobiography of the octogenarian industrialist and philanthropist.	11	16
13	THE SPY WORE RED, by Aline, Countess of Romanones. (Random House, \$18.95.) Recollections of a woman from upstate New York who served as an undercover agent in Europe during World War II.	12	9
14	THE FATAL SHORE, by Robert Hughes. (Knopf, \$24.95.) Australia, from penal colony to its gradual emergence as a flourishing nation.	--	27
15	ELVIS WORLD, by Jane Stern and Michael Stern. (Knopf, \$35.) A profusely illustrated album about the life and legend of Elvis Presley.	--	1