

The New York Times Best Seller List

| This Week | July 28, 1985 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SKELETON CREW, by Stephen King. (Putnam, \$18.95.) Twenty-two tales of horror set in contemporary America. | 1 | 6 |
| 2 | THE FOURTH DEADLY SIN, by Lawrence Sanders. (Putnam, \$17.95.) Which of six suspects murdered a saintly New York psychiatrist? | 4 | 2 |
| 3 | THE HUNT FOR RED OCTOBER, by Tom Clancy. (Naval Institute Press, \$14.95.) A Lithuanian submarine driver defects to the United States with the Soviet Union's most advanced nuclear secrets. | 2 | 19 |
| 4 | THE CIDER HOUSE RULES, by John Irving. (Morrow, \$18.95.) Life in a Maine orphanage earlier in this century. | 3 | 10 |
| 5 | LONESOME DOVE, by Larry McMurtry. (Simon & Schuster, \$18.95.) The Old West seen larger than life. | 5 | 5 |
| 6 | JUBAL SACKETT, by Louis L'Amour. (Bantam, \$16.95.) In this forerunner to the 17-volume Sackett saga, a restless explorer scouts the 17th-century American wilderness. | 6 | 10 |
| 7 | HOLD THE DREAM, by Barbara Taylor Bradford. (Doubleday, \$17.95.) Continuing the family saga begun in "A Woman of Substance." | 7 | 11 |
| 8 | IF TOMORROW COMES, by Sidney Sheldon. (Morrow, \$17.95.) A young woman destroys the crime lords who got her an undeserved prison term. | 8 | 27 |
| 9 | FALL FROM GRACE, by Larry Collins. (Simon & Schuster, \$17.95.) Machinations by spies, double agents and a beautiful woman on the eve of D-Day. | 12 | 2 |
| 10 | A CATSKILL EAGLE, by Robert B. Parker. (Delacorte/Seymour Lawrence, \$14.95.) In his 12th case, the private eye Spenser joins hands with Federal agents to bring down a powerful scoundrel. | 10 | 6 |
| 11 | THE CLASS, by Erich Segal. (Bantam, \$17.95.) What happened to five members of the class of 1958 after they left Harvard Yard. | -- | 13 |
| 12 | INSIDE, OUTSIDE, by Herman Wouk. (Little, Brown, \$19.95.) A traditionalist Jew's quest for identity in glittery contemporary America. | 11 | 19 |
| 13 | THE LOVER, by Marguerite Duras. (Pantheon, \$11.95.) The sexual initiation of an adolescent girl by a rich Chinese in Saigon in the 30's. | 13 | 2 |
| 14 | FAMILY ALBUM, by Danielle Steel. (Delacorte, \$16.95.) A married couple with five children cope with the crises of contemporary America. | -- | 20 |
| 15 | THINNER, by Richard Bachman. (NAL Books, \$12.95.) In this pseudonymous novel by Stephen King, a young lawyer finds his body mysteriously wasting away. | 9 | 22 |

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| This Week | July 28, 1985 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | YEAGER: An Autobiography, by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) From West Virginia hillbilly to World War II fighter pilot to first man to fly faster than sound. | 1 | 3 |
| 2 | IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler. | 2 | 39 |
| 3 | A PASSION FOR EXCELLENCE, by Tom Peters and Nancy Austin. (Random House, \$19.95.) Ways to achieve distinction in management. | 3 | 12 |
| 4 | SMART WOMEN, FOOLISH CHOICES, by Connell Cowan and Melvyn Kinder. (Clarkson N. Potter, \$13.95.) Two clinical psychologists analyze the successes and failures of modern women in looking for acceptable men. | 4 | 17 |
| 5 | MARTINA, by Martina Navratilova with George Vecsey. (Knopf, \$16.95.) The autobiography of the Czechoslovak-born tennis star. | 5 | 2 |
| 6 | NUTCRACKER, by Shana Alexander. (Doubleday, \$17.95.) Treachery, mystery and high society in the 1978 murder of a Mormon multimillionaire. | 7 | 4 |
| 7 | THE MICK, by Mickey Mantle with Herb Gluck. (Doubleday, \$15.95.) The autobiography of the Oklahoma farm boy who became a New York Yankees baseball star. | -- | 1 |
| 8 | MY MOTHER'S KEEPER, by B. D. Hyman. (Morrow, \$16.95.) A portrait of the actress Bette Davis by her daughter. | 14 | 11 |
| 9 | MOUNTBATTEN, by Philip Ziegler. (Knopf, \$24.95.) The authorized biography of the British nobleman, diplomat and naval hero. | 8 | 9 |
| 10 | CONFESSIONS OF A HOOKER, by Bob Hope with Dwayne Netland. (Doubleday, \$17.95.) Memories of more than 50 years of golfing, by the comedian. | 9 | 11 |
| 11 | LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest." | 6 | 48 |
| 12 | THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" tells of his search for a true love. | 15 | 47 |
| 13 | THE DANGEROUS SUMMER, by Ernest Hemingway. (Scribners, \$17.95.) A previously unpublished chronicle of the Spanish bullfight season of 1959. | 10 | 2 |
| 14 | BREAKING WITH MOSCOW, by Arkady N. Shevchenko. (Knopf, \$18.95.) The autobiography of the highest-ranking Soviet official ever to defect. | 12 | 22 |
| 15 | A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author. | -- | 139 |