

The New York Times Best Seller List

| This Week | December 30, 1984 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE TALISMAN, by Stephen King and Peter Straub. (Viking, \$18.95.) Two parallel worlds and a young boy who can travel between them. | 1 | 10 |
| 2 | THE SICILIAN, by Mario Puzo. (Linden Press/ Simon & Schuster, \$17.95.) A fictionalized life of Salvatore Giuliano, the Sicilian bandit-hero of the 1940's. | 2 | 7 |
| 3 | LOVE AND WAR, by John Jakes. (Harcourt Brace Jovanovich, \$19.95.) The Civil War rages in this saga of a Pennsylvania family and a South Carolina family, begun in "North and South." | 3 | 11 |
| 4 | NUTCRACKER, by E. T. A. Hoffmann. (Crown, \$19.95.) A new translation of the popular Christmas story, with 100 color illustrations by Maurice Sendak. | 4 | 5 |
| 5 | THE LIFE AND HARD TIMES OF HEIDI ABROMOWITZ, by Joan Rivers. (Delacorte, \$8.95.) The comedienne tells the "true story" of her high school "friend," a notorious tramp. | 5 | 7 |
| 6 | THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain. | 6 | 20 |
| 7 | SO LONG, AND THANKS FOR ALL THE FISH, by Douglas Adams. (Harmony, \$12.95.) Suddenly returned to Earth, the hero of the "Hitchhiker's Trilogy" science fantasy is confronted with new riddles to answer. | 7 | 3 |
| 8 | LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency. | 9 | 28 |
| 9 | ". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932. | 8 | 29 |
| 10 | GOD KNOWS, by Joseph Heller. (Knopf, \$16.95.) King David describes his life in comic and anachronistic style. | 12 | 12 |
| 11 | STRONG MEDICINE, by Arthur Hailey. (Doubleday, \$16.95.) A strong woman rises in the pharmaceutical industry. | 14 | 14 |
| 12 | LIFE ITS OWNSELF, by Dan Jenkins. (Simon & Schuster, \$15.95.) The adventures of a Giants halfback turned television commentator. | 11 | 7 |
| 13 | JITTERBUG PERFUME, by Tom Robbins. (Bantam, \$15.95.) Reflections on the olfactory senses and the tyranny of growing old, presented in an idiosyncratic fictional style. | 15 | 3 |
| 14 | ILLUSIONS OF LOVE, by Cynthia Freeman. (Putnam, \$15.95.) A romantic triangle that spans a quarter of a century, from an Italian village to Manhattan to San Francisco. | 10 | 5 |
| 15 | JULIE, by Catherine Marshall. (McGraw-Hill, \$15.95.) The fortunes of a young woman and her family during the Great Depression, based on the author's own experience. | -- | 2 |

The New York Times Best Seller List

| This Week | December 30, 1984 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | IACOCCA: An Autobiography, by Lee Iacocca with William Novak. (Bantam, \$17.95.) The rise of the automobile executive from immigrants' son to top jobs at Ford and Chrysler. | 1 | 9 |
| 2 | PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator. | 2 | 16 |
| 3 | LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest." | 3 | 18 |
| 4 | "THE GOOD WAR," by Studs Terkel. (Pantheon, \$19.95.) World War II as remembered by men and women who lived through it. | 5 | 11 |
| 5 | MOSES THE KITTEN, by James Herriot. (St. Martin's, \$9.95.) A waif kitten is adopted by a pig; illustrated. | 4 | 12 |
| 6 | HEY, WAIT A MINUTE, I WROTE A BOOK! by John Madden with Dave Anderson. (Villard Books, \$14.95.) An anecdotal autobiography of the popular television sports announcer. | 6 | 15 |
| 7 | DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns. (Putnam, \$11.95.) The octogenarian comedian provides a regimen of laughs. | 7 | 8 |
| 8 | THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love. | 8 | 17 |
| 9 | ELVIS IS DEAD AND I DON'T FEEL SO GOOD MYSELF, by Lewis Grizzard. (Peachtree Publishers, \$11.95.) Humorous observations on music, morals, food, fashion and other contemporary matters. | 9 | 6 |
| 10 | HERITAGE, by Abba Eban. (Summit, \$30.) An account of Jewish history by the Israeli diplomat who hosted the PBS show of the same name. | 10 | 11 |
| 11 | THE BRAIN, by Richard M. Restak. (Bantam, \$24.95.) A companion volume to the PBS television series. | 12 | 3 |
| 12 | A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author. | 11 | 110 |
| 13 | THE WEAKER VESSEL, by Antonia Fraser. (Knopf, \$19.95.) Woman's lot in 17th-century England. | 13 | 11 |
| 14 | ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi. | 15 | 40 |
| 15 | SON OF THE MORNING STAR, by Evan S. Connell. (North Point Press, \$20.) A biography of George Armstrong Custer that is also a history of the Plains Indian wars. | 14 | 3 |