

# The New York Times Best Seller List

| This Week | January 27, 1980<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | SMILEY'S PEOPLE, by John le Carré. (Knopf, \$10.95.) The great British spy has a final confrontation with his Russian counterpart.   | 1         | 6             |
| 2         | JAILBIRD, by Kurt Vonnegut. (Delacorte/Seymour Lawrence, \$9.95.) From World War II to Watergate: one man's fumbling career.   | 2         | 19            |
| 3         | THE EXECUTIONER'S SONG, by Norman Mailer. (Little, Brown, \$16.95.) The life and death of Gary Gilmore.  | 7         | 14            |
| 4         | TRIPLE, by Ken Follett. (Arbor House, \$10.95.) Power play between intelligence agents in the Middle East.   | 3         | 21            |
| 5         | MEMORIES OF ANOTHER DAY, by Harold Robbins. (Simon & Schuster, \$10.95.) Saga of the American labor movement.  | 4         | 11            |
| 6         | SOPHIE'S CHOICE, by William Styron. (Random House, \$12.95.) The nature of evil explored through the story of two doomed lovers.   | 8         | 32            |
| 7         | THE ESTABLISHMENT, by Howard Fast. (Houghton Mifflin, \$11.95.) The Lavettes of "The Immigrants" and "Second Generation" survive and prosper in post-World War II America. | 6         | 16            |
| 8         | THE TOP OF THE HILL, by Irwin Shaw. (Delacorte, \$8.95.) A jaded New Yorker courts danger in New England.  | 10        | 7             |
| 9         | THE DEAD ZONE, by Stephen King. (Viking, \$11.95.) Johnny Smith can see the future and no one wants to listen.   | 9         | 21            |
| 10        | THE LAST ENCHANTMENT, by Mary Stewart. (Morrow, \$11.95.) Further adventures of King Arthur.   | 5         | 25            |
| 11        | MOVIOLA, by Garson Kanin. (Simon & Schuster, \$9.95.) The movie business, yesterday and today, seen through the eyes of an aging tycoon.                                   | --        | 1             |
| 12        | THERE'S NO SUCH PLACE AS FAR AWAY, by Richard Bach. (Delacorte/Eleanor Friede, \$6.95.) Homilies about love and friendship in the spirit of "Jonathan Livingston Seagull." | --        | 25            |
| 13        | THE GREEN RIPPER, by John D. MacDonald. (Lippincott, \$9.95.) Travis McGee finds love, loses love.   | 13        | 14            |
| 14        | PORTRAITS, by Cynthia Freeman. (Arbor House, \$9.95.) The Sansonitskys of "A World Full of Strangers" reach the 1920's and 30's.   | 14        | 4             |
| 15        | OLD LOVE, by Isaac Bashevis Singer. (Farrar, Straus & Giroux, \$10.95.) New short stories by the Nobel Prize winner.   | --        | 1             |

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| This Week | January 27, 1980<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE BRETHREN, by Bob Woodward and Scott Armstrong. (Simon & Schuster, \$13.95.) Inside the Supreme Court.   | 2         | 5             |
| 2         | AUNT ERMA'S COPE BOOK, by Erma Bombeck. (McGraw-Hill, \$8.95.) How to get from Monday to Friday... in 12 days.                                    | 1         | 16            |
| 3         | WHITE HOUSE YEARS, by Henry Kissinger. (Little, Brown, \$22.50.) President Nixon's foreign affairs advisor tells his own story, 1968-73.          | 3         | 11            |
| 4         | THE PRITIKIN PROGRAM, by Nathan Pritikin with Patrick M. McGrady, Jr. (Grosset & Dunlap, \$12.95.) A prescription for health and long life.       | 8         | 36            |
| 5         | THE RIGHT STUFF, by Tom Wolfe. (Farrar, Straus & Giroux, \$12.95.) Project Mercury, America's first manned space program, recalled in high style. | 6         | 16            |
| 6         | CRUEL SHOES, by Steve Martin. (Putnam's, \$8.95.) Zany satire by a young television comedian.   | 4         | 35            |
| 7         | JAMES HERRIOT'S YORKSHIRE, by James Herriot. (St. Martin's Press, \$15.) An illustrated tour of the veterinarian's homeland.                      | 5         | 10            |
| 8         | THE AMERICANS, by Alistair Cooke. (Knopf, \$10.95.) What Alistair Cooke told his British radio listeners about us, 1969-79.                       | 7         | 6             |
| 9         | ANATOMY OF AN ILLNESS, by Norman Cousins. (Norton, \$9.95.) A patient's account of his successful fight against a serious disease.                | 13        | 10            |
| 10        | SERPENTINE, by Thomas Thompson. (Doubleday, \$12.95.) A quintessential con man leaves a trail of murder and robbery around the globe.             | 10        | 11            |
| 11        | SYLVIA PORTER'S NEW MONEY BOOK FOR THE 80's, by Sylvia Porter. (Doubleday, \$24.95.) How to cope with these inflationary times.                   | 11        | 4             |
| 12        | FEED YOUR KIDS RIGHT, by Lendon Smith, M.D. (McGraw-Hill, \$9.95.) How to, by a pediatrician.   | --        | 8             |
| 13        | HOW YOU CAN BECOME FINANCIALLY INDEPENDENT BY INVESTING IN REAL ESTATE, by Albert J. Lowry. (Simon & Schuster, \$10.95.) How-to.                  | 15        | 11            |
| 14        | WITH NO APOLOGIES, by Barry M. Goldwater. (Morrow, \$12.95.) Memoirs of a conservative U.S. Senator.  | 12        | 5             |
| 15        | CONNECTIONS, by James Burke. (Little, Brown, \$17.50.) How we reached this technological age; tie-in to the PBS series.                           | --        | 6             |