

The New York Times Best Seller List

This Week	April 16, 1978 Fiction	Last Week	Weeks On List
1	BLOODLINE, by Sidney Sheldon. (Morrow, \$9.95.) Love and high financial intrigue on three continents.	1	10
2	THE THORN BIRDS, by Colleen McCullough. (Harper & Row, \$9.95.) Australian family saga.	3	48
3	THE HUMAN FACTOR, by Graham Greene. (Simon & Schuster, \$9.95.) Spy novel with the Greene touch.	5	4
4	THE SILMARILLION, by J.R.R. Tolkien. (Houghton Mifflin, \$10.95.) Middle Earth in pre-Hobbit days.	2	30
5	SCRUPLES, by Judith Krantz. (Crown, \$10.) Woman's rise in the fashion world.	4	6
6	WHISTLE, by James Jones. (Delacorte, \$10.95.) Final Volume of Jones's World War II trilogy; honest and moving.	6	3
7	THE HOLCROFT COVENANT, by Robert Ludlum. (Putnam's/Richard Marek, \$10.95.) Nazi scheme to found a Fourth Reich.	8	2
8	THE PLAGUE DOGS, by Richard Adams. (Knopf, \$10.95.) Cops and dogknappers in Southern California.	7	3
9	THE WOMEN'S ROOM, by Marilyn French. (Summit Books, \$10.95.) Woman's rough road to liberation.	9	19
10	RACHEL, THE RABBI'S WIFE, by Sylvia Tenenbaum. (Morrow, \$9.95.) Keeping the faith in suburbia.	13	8
11	THE HONORABLE SCHOOLBOY, by John le Carré. (Knopf, \$10.) Espionage in Hong Kong.	10	28
12	ILLUSIONS, by Richard Bach. (Delacorte/Eleanor Friede, \$5.95.) Messiah barnstorms Middle America.	12	44
13	THE BLACK MARBLE, by Joseph Wambaugh. (Delacorte, \$9.95.) Cops and dogknappers in Southern California.	11	16
14	DREAMS DIE FIRST, by Harold Robbins. (Simon & Schuster, \$9.95.) Hustler-type girlie magazine publisher.	--	24
15	A STRANGER IS WATCHING, by Mary Higgins Clark. (Simon & Schuster, \$8.95.) Random killer at large in the city.	14	3

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This Week	April 16, 1978 Non-Fiction	Last Week	Weeks On List
1	THE COMPLETE BOOK OF RUNNING, by James F. Fixx. (Random House, \$10.) For fun and health.	1	21
2	THE ENDS OF POWER, by H.R. Halderman with Joseph DiMona. (Times Books, \$12.95.) Watergate, etc. by the former Presidential aide.	2	6
3	GNOMES, text by Wil Huygen, illustrated by Rien Poortvliet. (Harry N. Abrams, \$14.95.) Everything you wanted to know about the little people.	4	20
4	MY MOTHER/MY SELF, by Nancy Friday. (Delacorte, \$9.95.) A study of the mother and daughter relationship.	3	11
5	ALL THINGS WISE AND WONDERFUL, by James Herriot. (St. Martin's Press, \$10.) More adventures of a Yorkshire vet.	5	33
6	ADRIEN ARPEL'S THREE-WEEK CRASH MAKEOVER, SHAPEOVER BEAUTY PROGRAM, by Adrien Arpel. (Antheneum, \$11.95.) Advice from the head of an international cosmetics corporation.	14	3
7	IF LIFE IS A BOWL OF CHERRIES -- WHAT AM I DOING IN THE PITS? by Erma Bombeck. (McGraw-Hill, \$7.95.) More domestic drolleries.	--	1
8	THE AMITYVILLE HORROR, by Jay Anson. (Prentice-Hall, \$7.95.) Haunted house in suburbia.	6	24
9	THE SECOND RING OF POWER, by Carlos Castaneda. (Simon & Schuster, \$9.95.) Sorceress tests Castaneda.	7	18
10	COMING INTO THE COUNTRY, by John McPhee. (Farrar, Straus & Giroux, \$10.95.) The last of the big country - Alaska.	9	13
11	LOOKING OUT FOR NUMBER ONE, by Robert Ringer. (Cromwell, \$9.95.) How to get yours.	8	41
12	DESIGNING YOUR FACE, by Way Bandy. (Random House, \$8.95.) How to use cosmetics.	10	17
13	THE COUNTRY DIARY OF AN EDWARDIAN LADY, by Edith Holden. (Holt, \$14.95.) Record kept y a nature-lover and illustrator.	13	23
14	THE FINAL CONCLAVE, by Malachi Martin. (Stein & Day, \$11.95.) Communists will influence choice of the next Pope.	15	2
15	ON PHOTOGRAPHY, by Susan Sontag. (Farrar, Straus & Giroux, \$7.95.) Six critical essays on the medium.	--	5