

The New York Times Best Seller List

This Week	March 13, 1977 Fiction	Last Week	Weeks On List
1	TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history.	1	51
2	RAISE THE TITANIC!, by Clive Cussler. (Viking, \$8.95.) Thriller about doing just that.	2	14
3	THE CRASH OF '79, by Paul E. Erdman. (Simon & Schuster, \$8.95.) Sheiks, oil, International intrigue and skullduggery.	3	13
4	THE USERS, by Joyce Haber. (Delacorte, \$8.95.) Gossipy Hollywood keyholer and with real life and guess-who characters.	4	11
5	VOYAGE, by Sterling Hayden. (Putnam's, \$12.95.) Good old proletarian-novel sentiments grafted on to a ripping sea tale.	8	6
6	OCTOBER LIGHT, by John Gardner. (Knopf, \$10.) Two obstinate Yankees locked in a classic struggle.	7	6
7	SLEEPING MURDER, by Agatha Christie. (Dodd, Mead, \$7.95.) Miss Marple's last case; Agatha's last book.	5	25
8	STORM WARNING, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Salty WWII adventure of Nazis at sea.	6	23
9	CEREMONY OF THE INNOCENT, by Taylor Caldwell. (Doubleday, \$10.95.) Caldwell in top storytelling form, heavier on the ideology.	10	13
10	OLIVER'S STORY, by Erich Segal. (Harper & Row, \$7.95.) Tearless but well-meaning sequel to "Love Story."	--	1

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This Week	March 13, 1977 Non-Fiction	Last Week	Weeks On List
1	ROOTS, by Alex Haley. (Doubleday, \$12.50.) One man's family and an important document of Black History.	1	23
2	YOUR ERRONEOUS ZONES, by Dr. Wayne W. Dyer. (Funk & Wagnalls, \$6.95.) Breezy self-help pep talk.	3	29
3	PASSAGES, by Gail Sheehy. (Dutton, \$9.95.) Help for adults undergoing developmental crises.	2	38
4	THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK, by Erma Bombeck. (McGraw-Hill, \$6.95.) Suburban humor by the columnist.	4	21
5	THE HITE REPORT, by Shere Hite. (Macmillan, \$12.50.) Groundbreaking interviews with women on sex.	5	16
6	BLIND AMBITION, by John W. Dean III. (Simon & Schuster, \$11.95.) Surprisingly informative, lively "inside Watergate" memoirs.	6	19
7	THE GAMESMAN, by Michael Maccoby. (Simon & Schuster, \$8.95.) Innovative study of the new corporate man, to whom winning is the only thing.	7	2
8	CHANGING, by Liv Ullmann. (Knopf, \$8.95.) The film star on life, Bergman and, sketchily, her art.	10	3
9	HOWARD HUGHES: The Hidden Years, by James Phelan. (Random House, \$7.95.) Harrowing insider's view of his last days.	--	2
10	BUBBLES: A Self-Portrait, by Beverly Sills. (Bobbs-Merrill, \$12.50.) Champagne and seltzer reminiscences of the Opera Star.	9	3