The New York Times Best Seller List

| This Week | April 25, 1976 Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | 1876, by Gore Vidal. (Random House, \$10.) Sequel to "Burr," revolving around the disputed Presidential election. | 1 | 6 |
| 2 | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history. | 2 | 5 |
| 3 | THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops. | 3 | 22 |
| 4 | CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot? | 4 | 30 |
| 5 | SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense. | 5 | 12 |
| 6 | THE GEMINI CONTENDERS, by Robert Ludlum. (Dial Press, \$8.95.) Energetic thriller involving top-secret Church document. | 6 | 6 |
| 7 | THE BOYS FROM BRAZIL, by Ira Levin. (Random House, \$8.95.) Familiar Potok theme, plumbed at greater depth. | 7 | 6 |
| 8 | THE R DOCUMENT, by Irving Wallace. (Simon & Schuster, \$8.95.) Wallace working on the liberal side of Drury's Lane. | 8 | 3 |
| 9 | KINFLICKS, by Lisa Alther. (Knopf, \$8.95.) Genuinely funny novel about a young woman's coming-of-age. | 10 | 2 |
| 10 | RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America. | 9 | 39 |

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| This Week | April 25, 1976 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE FINAL DAYS, by Bob Woodward and Carl Bernstein. (Simon & Schuster, \$11.95.) Spectacular reporting on Nixon's fall by the dogged team. | | 1 |
| 2 | WORLD OF OUR FATHERS, by Irving Howe, with Kenneth Libo. (Harcourt Brace Jovanovich, \$14.95.) Jewish immigrant life. | 1 | 9 |
| 3 | DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life. | 2 | 11 |
| 4 | THE RUSSIANS, by Hedrick Smith. (Quadrangle/The New York Times Book Co., \$12.50.) A survey of Soviet life today, strong on the human side. | 4 | 10 |
| 5 | SPANDAU, by Albert Speer. (Macmillan, \$13.95.) Reflections on prison, crime, and punishment by the Nazi war criminal. | 3 | 7 |
| 6 | A MAN CALLED INTREPID, by William Stevenson. (Harcourt Brace Jovanavich, \$12.95.) Story of a shadowier-than-life World War II superspy. | 6 | 5 |
| 7 | BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana. | 7 | 27 |
| 8 | ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth. | 8 | 22 |
| 9 | A YEAR OF BEAUTY AND HEALTH, by Vidal and Beverly Sassoon with Camile Duhe. (Simon & Schuster, \$9.95.) Another how-to exercise, diet, etc., book. | 10 | 2 |
| 10 | WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal. | 5 | 34 |

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