

# The New York Times Best Seller List

| This Week | April 4, 1976<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot?   | 1         | 27            |
| 2         | 1876, by Gore Vidal. (Random House, \$10.) Sequel to "Burr," revolving around the disputed Presidential election.                                   | 4         | 3             |
| 3         | SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense. | 3         | 9             |
| 4         | THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops.   | 2         | 19            |
| 5         | RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America.                                   | 5         | 36            |
| 6         | TRINITY, by Leon Uris. (Doubleday, \$10.95.) One family's meander through a century of modern Irish history.  | 6         | 2             |
| 7         | THE GEMINI CONTENDERS, by Robert Ludlum. (Dial Press, \$18.95.) Faithful if sluggish novel about Heinrich Schliemann.                               | 8         | 3             |
| 8         | THE BOYS FROM BRAZIL, by Ira Levin. (Random House, \$8.95.) Familiar Potok theme, plumbed at greater depth.   | 7         | 3             |
| 9         | NIGHTWORK, by Irwin Shaw. (Delacorte Press, \$10.) A meek hotel clerk who finds 100-grand meets a con man; sophisticated, worldly entertainment.    | --        | 14            |
| 10        | IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth.                        | 10        | 20            |

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| This Week | April 4, 1976<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life.       | 1         | 8             |
| 2         | WORLD OF OUR FATHERS, by Irving Howe, with Kenneth Libo. (Harcourt Brace Jovanovich, \$14.95.) Jewish immigrant life.                       | 4         | 6             |
| 3         | WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal.                                    | 5         | 31            |
| 4         | THE RUSSIANS, by Hedrick Smith. (Quadrangle/The New York Times Book Co., \$12.50.) A survey of Soviet life today, strong on the human side. | 3         | 7             |
| 5         | BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana.  | 2         | 24            |
| 6         | ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth.                         | 7         | 19            |
| 7         | THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension.                  | 6         | 22            |
| 8         | SPANDAU, by Albert Speer. (Macmillan, \$13.95.) Reflections on prison, crime, and punishment by the Nazi war criminal.                      | 8         | 4             |
| 9         | THE ADAMS CHRONICLES, by Jack Shepherd. (Little, Brown, \$17.50.) History of the Adams family, largely in their own words.                  | 9         | 5             |
| 10        | A MAN CALLED INTREPID, by William Stevenson. (Harcourt Brace Jovanovich, \$12.95.) Story of a shadowier-than-life World War II superspy.    | 10        | 2             |