

# The New York Times Best Seller List

This Week	February 15, 1976 Fiction	Last Week	Weeks On List
1	CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot?	1	20
2	THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops.	2	12
3	RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America.	3	29
4	THE GREEK TREASURE, by Irving Stone. (Doubleday, \$10.95.) Faithful if sluggish novel about Heinrich Schliemann, discoverer of Troy.	4	17
5	SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense.	10	2
6	IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth.	5	13
7	HUMBOLDT'S GIFT, by Saul Bellow. (Viking Press, \$10.) Bellow on money, art, power, and ideas in America.	8	24
8	NIGHTWORK, by Irwin Shaw. (Delacorte Press, \$10.) A meek hotel clerk who finds 100-grand meets a con man; sophisticated, worldly entertainment.	--	8
9	THE EAGLE HAS LANDED, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Mixed fact and fiction about 1943 plot to kidnap Churchill.	6	28
10	SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan.	9	31

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This Week	February 15, 1976 Non-Fiction	Last Week	Weeks On List
1	BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana.	1	17
2	THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension.	2	15
3	WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal.	4	24
4	ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth.	5	12
5	SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser.	3	32
6	DORIS DAY Her Own Story, by A. E. Hotchner. (William Morrow, \$8.95.) Hollywood's virgin queen tells of the unsunny side of her life.	--	1
7	MY LIFE, by Golda Meir. (Putnam's, \$12.50.) Stately, but often moving autobiography of the former Israeli Premier.	6	7
8	POWER!, by Michael Korda. (Random House, \$8.95.) A guidebook for the upwardly mobile with an amoral message.	7	18
9	MEMOIRS, by Tennessee Williams. (Doubleday, \$8.95.) Candid account of his life and loves.	8	7
10	THE NEW YORKER ALBUM OF DRAWINGS, 1925-1975. (Viking Press, \$15.) A cartoon history of our times.	9	7