

The New York Times Best Seller List

This Week	February 1, 1976 Fiction	Last Week	Weeks On List
1	CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot?	1	18
2	RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America.	2	27
3	THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops.	3	10
4	THE GREEK TREASURE, by Irving Stone. (Doubleday, \$10.95.) Life of Heinrich Schliemann, discoverer of Troy.	4	15
5	IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth.	5	11
6	THE EAGLE HAS LANDED, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Mixed fact and fiction about 1943 plot to kidnap Churchill.	8	26
7	HUMBOLDT'S GIFT, by Saul Bellow. (Viking Press, \$10.) Bellow on money, art, power, and ideas in America.	6	22
8	LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death.	9	33
9	SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan.	7	29
10	NIGHTWORK, by Irwin Shaw. (Delacorte Press, \$10.) A meek hotel clerk who finds 100-grand meets a con man; sophisticated, worldly entertainment.	10	7

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This Week	February 1, 1976 Non-Fiction	Last Week	Weeks On List
1	BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana.	1	15
2	THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension.	4	13
3	SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser.	2	30
4	WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal.	5	22
5	ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth.	3	10
6	POWER!, by Michael Korda. (Random House, \$8.95.) A guidebook for the upwardly mobile with an amoral message.	8	16
7	MEMOIRS, by Tennessee Williams. (Doubleday, \$8.95.) Candid account of his life and loves.	9	5
8	MY LIFE, by Golda Meir. (Putnam's, \$12.50.) Stately, but often moving autobiography of the former Israeli Premier.	--	5
9	BODYGUARD OF LIES, by Anthony Cave Brown. (Harper & Row, \$15.95.) The story of successful ruses practiced by allied intelligence.	--	1
10	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	10	33