

The New York Times Best Seller List

| This Week | January 18, 1976 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot? | 1 | 16 |
| 2 | RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America. | 2 | 25 |
| 3 | THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops. | 4 | 8 |
| 4 | THE GREEK TREASURE, by Irving Stone. (Doubleday, \$10.95.) Life of Heinrich Schliemann, discoverer of Troy. | 3 | 13 |
| 5 | IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth. | 5 | 9 |
| 6 | THE EAGLE HAS LANDED, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Mixed fact and fiction about 1943 plot to kidnap Churchill. | 6 | 24 |
| 7 | HUMBOLDT'S GIFT, by Saul Bellow. (Viking Press, \$10.) Bellow on money, art, power, and ideas in America. | 9 | 20 |
| 8 | LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death. | 8 | 31 |
| 9 | SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan. | 7 | 27 |
| 10 | NIGHTWORK, by Irwin Shaw. (Delacorte Press, \$10.) A meek hotel clerk who finds 100-grand meets a con man; sophisticated, worldly entertainment. | 10 | 5 |

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| This Week | January 18, 1976 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana. | 1 | 13 |
| 2 | SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser. | 2 | 28 |
| 3 | THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension. | 4 | 11 |
| 4 | ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth. | 3 | 8 |
| 5 | WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal. | 7 | 20 |
| 6 | POWER!, by Michael Korda. (Random House, \$8.95.) A guidebook for the upwardly mobile with an amoral message. | 6 | 14 |
| 7 | MY LIFE, by Golda Meir. (Putnam's, \$12.50.) Stately, but often moving autobiography of the former Israeli Premier. | -- | 4 |
| 8 | THE NEW YORKER ALBUM OF DRAWINGS, 1925-1975. (Viking Press, \$15.) A cartoon history of our times. | 5 | 4 |
| 9 | THE AGE OF NAPOLEON, by Will and Ariel Durant. (Simon & Schuster, \$17.50.) Popularized history that is more popularized than history. | 9 | 6 |
| 10 | MEMOIRS, by Tennessee Williams. (Doubleday, \$8.95.) Candid account of his life and loves. | 10 | 3 |