

# The New York Times Best Seller List

This Week	June 29, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	1	14
2	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	2	44
3	SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95.) Adams's storytelling genius comes a cropper in this fable about a giant bear-god.	3	7
4	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer -- period.	4	15
5	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	5	14
6	SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form.	7	9
7	THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana.	6	7
8	LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death.	10	2
9	THE GREAT TRAIN ROBBERY, by Michael Crichton. (Knopf, \$7.95.) Ingenious caper carried out in an authentic Victorian milieu.	--	1
10	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	8	15

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This Week	June 29, 1975 Non-Fiction	Last Week	Weeks On List
1	BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972.	1	6
2	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	2	9
3	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	4	33
4	CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls.	5	6
5	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	3	15
6	HOW THE GOOD GUYS FINALLY WON, by Jimmy Breslin. (Viking Press, \$6.95.) How some honorable clubhouse politicians saved the country.	7	4
7	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	6	16
8	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	10	25
9	TM: Discovering Inner Energy and Overcoming Stress, by Harold H. Bloomfield, Michael Peter Cain and Dennis T. Jaffe. (Delacorte, \$8.95.) The theory and practice of Transcendental Meditation.	8	4
10	THE TOTAL WOMAN, by Marabel Morgan. (Fleming H. Revell, \$5.95.) All right, girls -- shape up for your better halves (advice to the unliberated.)	--	6