

# The New York Times Best Seller List

This Week	May 25, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	1	9
2	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	2	39
3	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	3	9
4	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer -- period.	4	10
5	SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95.) Adams's storytelling genius comes a cropper in this fable about a giant bear-god.	7	2
6	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	5	10
7	THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana.	8	2
8	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	6	36
9	SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form.	--	4
10	BLACK SUNDAY, by Thomas Harris. (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl.	10	12

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This Week	May 25, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	1	28
2	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	3	11
3	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	2	10
4	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	4	20
5	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	5	4
6	THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance.	6	16
7	YOU CAN GET THERE FROM HERE, by Shirley MacLaine. (Norton, \$7.95.) Shirley's world from Hollywood to Peking to Vegas.	--	1
8	CONVERSATIONS WITH KENNEDY, by Benjamin C. Bradlee. (Norton, \$7.95.) J.F.K. off-camera - witty, profane, with an eye for pretty girls.	--	1
9	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	7	26
10	BREACH OF FAITH, by Theodore H. White. (Atheneum \$10.95.) The unraveling of the President, post-1972.	--	1