

# The New York Times Best Seller List

This Week	May 18, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	1	8
2	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	2	38
3	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	3	8
4	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer -- period.	4	9
5	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	8	9
6	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	5	35
7	SHARDIK, by Richard Adams. (Simon & Schuster, \$9.95.) Adams's storytelling genius comes a cropper in this fable about a giant bear-god.	--	1
8	THE MASSACRE AT FALL CREEK, by Jessamyn West. (Harcourt Brace Jovanovich, \$8.95.) Finely drawn characters, compelling story about whites on trial for Indian murders in frontier Indiana.	--	1
9	LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves.	7	24
10	BLACK SUNDAY, by Thomas Harris. (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl.	6	11

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This Week	May 18, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	1	27
2	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	3	9
3	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	2	10
4	HELTHER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	4	19
5	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	5	3
6	THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance.	6	15
7	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	8	25
8	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	10	32
9	THE TOTAL WOMAN, by Marabel Morgan. (Fleming H. Revell, \$5.95.) All right, girls -- shape up for your better halves (advice to the unliberated.)	9	4
10	WHEN I SAY NO, I FEEL GUILTY, by Manuel J. Smith, Ph.D. (Dial Press, \$8.95.) Conventional pep talk for the meek.	7	4