

The New York Times Best Seller List

This Week	March 16, 1975 Fiction	Last Week	Weeks On List
1	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	1	29
2	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	2	26
3	SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time.	3	21
4	LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves.	4	15
5	THE EBONY TOWER, by John Fowles. (Little, Brown, \$7.95.) Elegantly turned stories that explore eros and the muse, among other matters.	5	14
6	THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power.	6	22
7	HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks.	7	19
8	TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole."	8	39
9	BLACK SUNDAY, by Thomas Harris. (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl.	--	3
10	THE UNDERSTUDY, by Elia Kazan. (Stein and Day, \$8.95.) Energetic, melodramatic show-biz novel about a young actor's rivalry with an aging star.	10	2

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This Week	March 16, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	1	18
2	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	3	10
3	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	4	16
4	THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing.	2	17
5	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	5	23
6	THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance.	7	6
7	THE ULTRA SECRET, by F.W. Winterbotham. (Harper & Row, \$8.95.) The ultimate World War II secret -- how the British broke the German code.	6	8
8	THE PLEASURE BOND, by William H. Masters and Virginia E. Johnson. (Little, Brown, \$8.95.) Popularized preachments that take sex out of the laboratory.	--	1
9	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	--	1
10	TALES OF POWER, by Carlos Castaneda. (Simon & Schuster, \$7.95.) How to remember the things you'd rather not forget.	8	19