The New York Times Best Seller List

| This Week | November 17, 1974 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo. | 1 | 12 |
| 2 | TINKER, TAILOR, SOLDIER, SPY, by John le Carré. (Knopf, \$7.95.) Thinking man's spy story about the search for a Soviet "mole." | 2 | 22 |
| 3 | SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time. | 3 | 4 |
| 4 | THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace. | 5 | 9 |
| 5 | THE DOGS OF WAR, by Frederick Forsyth. (Viking, \$7.95.) Authenticity is the main virtue of the thriller about an African coup d'etat. | 6 | 19 |
| 6 | THE PIRATE, by Harold Robbins. (Simon & Schuster, \$8.95.) Middle Eastern melodrama laced with sex, money and power. | 4 | 5 |
| 7 | JAWS, by Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people." | 7 | 37 |
| 8 | THE RHINEMANN EXCHANGE, by Robert Ludlum. (Dial Press, \$8.95.) Entertaining espionage thriller positing a Nazi-American wartime deal. | 10 | 6 |
| 9 | THE WAR BETWEEN THE TATES, by Alison Lurie. (Random House, \$6.95.) Coolly detached satire of academic life in the late sixties. | 8 | 12 |
| 10 | HARLEQUIN, by Morris West. (Morrow, \$7.95.) Business-world thriller involving corporate espionage and other dirty tricks. | | 2 |

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| This Week | November 17, 1974 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian. | 2 | 6 |
| 2 | A BRIDGE TOO FAR, by Cornelius Ryan. (Simon & Schuster, \$12.50.) A disastrous Allied action in World War II, vividly retold. | 4 | 7 |
| 3 | ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward. (Simon & Schuster, \$8.95; also in paper, Warner (\$1.95.) Post reporters vs. the Nixon coverup. | 1 | 25 |
| 4 | THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas. (Stein & Day, \$7.95.) How to remember the things you'd rather not forget. | 3 | 21 |
| 5 | THE WOMAN HE LOVED, by Ralph G. Martin. (Simon & Schuster, \$9.95.) Gossipy retelling of the Windsors' antique passion. | 5 | 14 |
| 6 | TALES OF POWER, by Carlos Castaneda. (Simon & Schuster, \$7.95.) How to remember the things you'd rather not forget. | 10 | 2 |
| 7 | YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillian, \$8.95.) Investment strategies that will allegedly keep you solvent. | 9 | 39 |
| 8 | CAVETT, by Dick Cavett and Christopher Porterfield. (Harcourt Brace Jovanovich, \$8.95.) The TV host remembers in some sparkling, occasionally acerbic dialogue. | 7 | 5 |
| 9 | ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival. | 6 | 30 |
| 10 | THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances. | | 1 |

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