

The New York Times Best Seller List

This Week	April 14, 1974 Fiction	Last Week	Weeks On List
1	BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain.	1	22
2	THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work.	3	6
3	JAWS, by Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	2	6
4	WATERSHIP DOWN, by Richard Adams. (Macmillan, \$6.95.) The peerless rabbit saga back for a holiday-season reprise.	--	1
5	THE PARTNERS, by Louis Auchincloss. (Houghton Mifflin, \$6.95.) The gentle moralist of Wall Street charts the destinies within a big law firm.	5	4
6	COME NINEVEH, COME TYRE, by Allen Drury. (Doubleday, \$8.95.) Another political melodrama, this time about a dim-witted President and a pacifist cabal.	4	21
7	THE HONORARY CONSUL, by Graham Greene. (Simon & Schuster, \$7.95.) God works in devious ways in this thriller-comedy about a kidnapped British diplomat.	--	27
8	I HEARD THE OWL CALL MY NAME, by Margaret Craven. (Doubleday, \$4.95.) A dying young Anglican priest living among Pacific coast Indians learns from their culture.	8	5
9	THE FIRST DEADLY SIN, by Lawrence Sanders. (Putnam's, \$8.95.) Kinky sex and dogged detection keep the pot boiling in this New York murder mystery.	10	24
10	NICKEL MOUNTAIN, by John Gardner. (Knopf, \$6.95.) A modern pastoral set in upstate New York about a middle-aged man who marries a young girl.	--	10

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This Week	April 14, 1974 Non-Fiction	Last Week	Weeks On List
1	PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things.	1	12
2	YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillian, \$8.95.) Investment strategies that will allegedly keep you solvent.	2	8
3	HOW TO BE YOUR OWN BEST FRIEND, by Mildred Newman, Bernard Berkowitz with Jean Owen. (Random House, \$4.95.) Stop defeating yourself and start living!	3	38
4	MANAGEMENT, by Peter F. Drucker. (Harper & Row, \$15.) A rather ponderous but ambitious attempt to systematize the study of management.	6	5
5	TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother.	8	2
6	THE JOY OF SEX, by Alex Comfort. (Crown, \$12.95.) Sophisticated eroticism but basically just another how-to.	5	69
7	ALISTAIR COOKE'S AMERICA, by Alistair Cooke. (Knopf, \$15.) The debonair television commentator's ramble through American history.	4	22
8	THE SECRET LIFE OF PLANTS, by Peter Tompkins and Christopher Bird. (Harper & Row, \$8.95.) Fascinating experiments in communication with plants.	7	4
9	WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs.	--	1
10	CREATIVE DIVORCE, by Mel Krantzler. (M. Evans & Co., \$6.95.) The traumas of divorce -- and how to recover from them.	9	4