The New York Times Best Seller List

This Week	April 18, 1971 Fiction	Last Week	Weeks On List
1	QB VII, by Leon Uris. (Doubleday & Company, Inc.)	1	20
2	THE PASSIONS OF THE MIND, by Irving Stone. (Doubleday and Company.)	2	4
3	THE NEW CENTURIONS, by Joseph Wambaugh. (Little, Brown and Company.)	3	9
4	THE UNDERGROUND MAN, by Ross Macdonald. (Random House.)	5	6
5	THE THRONE OF SATURN, by Allen Drury. (Doubleday.)	4	7
6	PASSENGER TO FRANKFURT, by Agatha Christie. (Dodd, Mead and Company.)	8	20
7	RICH MAN, POOR MAN, by Irwin Shaw. (Delacorte Press.)	6	28
8	THE ANTAGONISTS, by Ernest K. Gann. (Simon and Schuster.)	9	7
9	LOVE STORY, by Erich Segal. (Harper and Row.)	7	60
10	SUMMER OF '42, by Herman Raucher. (G. P. Putnam's Sons.)	10	2

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This Week	April 18, 1971 Non-Fiction	Last Week	Weeks On List
1	THE GREENING OF AMERICA, by Charles Reich. (Random House.)	1	21
2	THE SENSUOUS MAN, by "M" (Lyle Stuart, Inc.)	3	7
3	FUTURE SHOCK, by Alvin Toffler. (Random House, Inc.)	2	27
4	STILWELL AND THE AMERICAN EXPERIENCE IN CHINA, 1911-1945, by Barbara Wertheim Tuchman. (MacMillan Publishing Company.)	4	8
5	BURY MY HEART AT WOUNDED KNEE, by Dee Brown. (Holt, Rinehart and Winston.)	6	6
6	CIVILISATION, by Kenneth Clark. (Harper and Row.)	5	26
7	BOSS, by Mike Royko. (Dutton Books and Co., Inc.)	7	3
8	THE GRANDEES, by Stephen Birmingham. (Harper and Row.)		1
9	KHRUSHCHEV REMEMBERS, by Nikita Khrushchev. (Little, Brown.)	9	15
10	LISTENING TO AMERICA, by Bill Moyers. (Harper and Row.)		1

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