

The New York Times Best Seller List

This Week	November 9, 1969 Fiction	Last Week	Weeks On List
1	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	1	33
2	THE HOUSE ON THE STRAND, by Daphne du Maurier. (Doubleday and Company.)	8	5
3	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	25
4	THE SEVEN MINUTES, by Irving Wallace. (Simon and Schuster.)	5	3
5	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	3	11
6	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	7	17
7	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	20
8	IN THIS HOUSE OF BREDE, by Rumer Godden. (Viking Press.)	10	4
9	THE PROMISE, by Chaim Potok. (Alfred A. Knopf.)	9	6
10	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	6	38

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This Week	November 9, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	26
2	THE SELLING OF THE PRESIDENT 1968, by Joe McGinniss. (Trident Press/Simon and Schuster.)	3	3
3	MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher. (David McKay.)	2	7
4	PRESENT AT THE CREATION, by Dean Acheson. (W.W. Norton and Company.)	4	2
5	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	7	20
6	MY LIFE AND PROPHECIES, by Jeane Dixon. (William Morrow and Company.)	6	7
7	PRIME TIME, by Alexander Kendrick. (Littlehampton Book Services Ltd.)	8	4
8	THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE. (American Heritage Publishing Company.)	9	5
9	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	5	16
10	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	10	25