

The New York Times Best Seller List

This Week	November 2, 1969 Fiction	Last Week	Weeks On List
1	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	1	32
2	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	24
3	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	5	10
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	8	19
5	THE SEVEN MINUTES, by Irving Wallace. (Simon and Schuster.)	6	2
6	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	4	37
7	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	7	16
8	THE HOUSE ON THE STRAND, by Daphne du Maurier. (Doubleday and Company.)	3	4
9	THE PROMISE, by Chaim Potok. (Alfred A. Knopf.)	9	5
10	IN THIS HOUSE OF BREDE, by Rumer Godden. (Viking Press.)	--	3

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This Week	November 2, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	25
2	MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher. (David McKay.)	2	6
3	THE SELLING OF THE PRESIDENT 1968, by Joe McGinniss. (Trident Press/Simon and Schuster.)	7	2
4	PRESENT AT THE CREATION, by Dean Acheson. (W.W. Norton and Company.)	--	1
5	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Antheneum.)	5	15
6	MY LIFE AND PROPHECIES, by Jeane Dixon. (William Morrow and Company.)	4	6
7	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	19
8	PRIME TIME, by Alexander Kendrick. (Littlehampton Book Services Ltd.)	8	3
9	THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE. (American Heritage Publishing Company.)	9	4
10	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	6	24