

The New York Times Best Seller List

This Week	October 26, 1969 Fiction	Last Week	Weeks On List
1	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	1	31
2	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	23
3	THE HOUSE ON THE STRAND, by Daphne du Maurier. (Doubleday and Company.)	7	3
4	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	5	36
5	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	6	9
6	THE SEVEN MINUTES, by Irving Wallace. (Simon and Schuster.)	--	1
7	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	4	15
8	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	3	18
9	THE PROMISE, by Chaim Potok. (Alfred A. Knopf.)	8	4
10	A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.)	9	9

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This Week	October 26, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	24
2	MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher. (David McKay.)	2	5
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	18
4	MY LIFE AND PROPHECIES, by Jeane Dixon. (William Morrow and Company.)	5	5
5	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	4	14
6	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	6	23
7	THE SELLING OF THE PRESIDENT 1968, by Joe McGinniss. (Trident Press/Simon and Schuster.)	--	1
8	PRIME TIME, by Alexander Kendrick. (Littlehampton Book Services Ltd.)	8	2
9	THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE. (American Heritage Publishing Company.)	10	3
10	THE HONEYCOMB, by Adela Rogers St. John. (Doubleday and Company.)	--	1