

The New York Times Best Seller List

This Week	October 19, 1969 Fiction	Last Week	Weeks On List
1	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	1	30
2	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	22
3	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	3	17
4	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	6	14
5	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	4	35
6	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	5	8
7	THE HOUSE ON THE STRAND, by Daphne du Maurier. (Doubleday and Company.)	8	2
8	THE PROMISE, by Chaim Potok. (Alfred A. Knopf.)	7	3
9	A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.)	9	8
10	IN THIS HOUSE OF BREDE, by Rumer Godden. (Viking Press.)	10	2

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This Week	October 19, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	23
2	MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher. (David McKay.)	3	4
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	2	17
4	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Antheneum.)	4	13
5	MY LIFE AND PROPHECIES, by Jeane Dixon. (William Morrow and Company.)	5	4
6	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	6	22
7	CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)	7	9
8	PRIME TIME, by Alexander Kendrick. (Littlehampton Book Services Ltd.)	--	1
9	LINDA GOODMAN'S SUN SIGNS, by Linda Goodman. (Taplinger Publishing.)	--	4
10	THE AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE. (American Heritage Publishing Company.)	9	2