

The New York Times Best Seller List

This Week	October 5, 1969 Fiction	Last Week	Weeks On List
1	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	1	28
2	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	20
3	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	5	15
4	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	3	33
5	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	4	6
6	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	6	12
7	THE PROMISE, by Chaim Potok. (Alfred A. Knopf.)	--	1
8	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	9	14
9	A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.)	7	6
10	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	8	20

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This Week	October 5, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	21
2	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	2	11
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	15
4	MY LIFE WITH JACQUELINE KENNEDY, by Mary Barelli Gallagher. (David McKay.)	5	2
5	MY LIFE AND PROPHECIES, by Jeane Dixon. (William Morrow and Company.)	6	2
6	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	4	20
7	CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)	8	7
8	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	10	10
9	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	7	29
10	LINDA GOODMAN'S SUN SIGNS, by Linda Goodman. (Taplinger Publishing.)	--	3