

# The New York Times Best Seller List

| <b>This Week</b> | <b>September 14, 1969<br/>Fiction</b>                                   | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|---|------------------|----------------------|
| 1                | THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)           | 1                | 17                   |
| 2                | THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)                     | 2                | 25                   |
| 3                | PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)                    | 3                | 30                   |
| 4                | THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)           | 4                | 12                   |
| 5                | THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)                     | 5                | 9                    |
| 6                | NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)              | 6                | 3                    |
| 7                | ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)  | 7                | 17                   |
| 8                | THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)                 | 9                | 11                   |
| 9                | A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.) | 10               | 3                    |
| 10               | NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)           | --               | 7                    |

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| <b>This Week</b> | <b>September 14, 1969<br/>Non-Fiction</b>  | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|--|------------------|----------------------|
| 1                | THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)  | 1                | 18                   |
| 2                | THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)                              | 2                | 12                   |
| 3                | THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)                        | 3                | 8                    |
| 4                | BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)                       | 5                | 17                   |
| 5                | JENNIE, by Ralph G. Martin. (Prentice-Hall.)   | 4                | 26                   |
| 6                | MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.) | 7                | 30                   |
| 7                | CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)  | 9                | 4                    |
| 8                | AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)             | 6                | 7                    |
| 9                | THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)                          | --               | 63                   |
| 10               | LINDA GOODMAN'S SUN SIGNS, by Linda Goodman. (Taplinger Publishing.)                       | --               | 2                    |