

The New York Times Best Seller List

This Week	September 7, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	16
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	2	24
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	3	29
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	11
5	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	5	8
6	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	7	2
7	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	6	16
8	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	--	20
9	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	8	10
10	A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.)	10	2

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This Week	September 7, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	17
2	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	11
3	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	2	7
4	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	5	25
5	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	4	16
6	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	6	6
7	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	9	29
8	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	8	19
9	CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)	7	3
10	MY TURN AT BAT, by Ted Williams. (Simon and Schuster.)	10	5