

The New York Times Best Seller List

This Week	August 31, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	15
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	2	23
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	3	28
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	10
5	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	5	7
6	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	6	15
7	NAKED CAME THE STRANGER, by Penelope Ashe. (Lyle Stewart.)	--	1
8	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	7	9
9	THE THREE DAUGHTERS OF MADAME LIANG, by Pearl S. Buck. (John Day Company.)	--	1
10	A PLACE IN THE COUNTRY, by Sarah Gainham. (Holt, Rinehart and Winston.)	--	1

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This Week	August 31, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	16
2	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Antheneum.)	2	6
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	10
4	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	5	15
5	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	4	24
6	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	8	5
7	CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)	--	2
8	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	6	18
9	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	--	28
10	MY TURN AT BAT, by Ted Williams. (Simon and Schuster.)	7	4