

The New York Times Best Seller List

This Week	August 17, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	13
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	2	21
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	3	26
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	8
5	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	6	5
6	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	5	13
7	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	7	7
8	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	8	18
9	NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)	10	5
10	THE DEATH COMMITTEE, by Noah Gordon. (McGraw-Hill.)	9	2

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This Week	August 17, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	14
2	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	2	8
3	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	3	4
4	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	5	13
5	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	4	22
6	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	6	16
7	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	7	3
8	CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.)	--	1
9	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	9	61
10	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	--	27