

The New York Times Best Seller List

| This Week | August 17, 1969 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.) | 1 | 13 |
| 2 | THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.) | 2 | 21 |
| 3 | PORTNOY'S COMPLAINT, by Philip Roth. (Random House.) | 3 | 26 |
| 4 | THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.) | 4 | 8 |
| 5 | THE PRETENDERS, by Gladys Rockmore Davis. (Signet.) | 6 | 5 |
| 6 | ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.) | 5 | 13 |
| 7 | THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.) | 7 | 7 |
| 8 | EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.) | 8 | 18 |
| 9 | NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.) | 10 | 5 |
| 10 | THE DEATH COMMITTEE, by Noah Gordon. (McGraw-Hill.) | 9 | 2 |

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| This Week | August 17, 1969 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.) | 1 | 14 |
| 2 | THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.) | 2 | 8 |
| 3 | THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Antheneum.) | 3 | 4 |
| 4 | BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.) | 5 | 13 |
| 5 | JENNIE, by Ralph G. Martin. (Prentice-Hall.) | 4 | 22 |
| 6 | ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.) | 6 | 16 |
| 7 | AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.) | 7 | 3 |
| 8 | CAPTIVE CITY, by Ovid Demaris. (Lyle Stuart.) | -- | 1 |
| 9 | THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.) | 9 | 61 |
| 10 | MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.) | -- | 27 |