

The New York Times Best Seller List

This Week	August 10, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	12
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	3	20
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	2	25
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	7
5	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	5	12
6	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	7	4
7	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	8	6
8	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	6	17
9	THE DEATH COMMITTEE, by Noah Gordon. (McGraw-Hill.)	--	1
10	NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)	10	4

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This Week	August 10, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	13
2	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	3	7
3	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	6	3
4	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	4	21
5	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	2	12
6	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	5	15
7	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	--	2
8	MY TURN AT BAT, by Ted Williams. (Simon and Schuster.)	10	2
9	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	7	60
10	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	9	25