

The New York Times Best Seller List

This Week	August 3, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	11
2	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	2	24
3	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	3	19
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	5	6
5	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	4	11
6	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	6	16
7	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	7	3
8	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	9	5
9	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	8	15
10	NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)	10	3

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This Week	August 3, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	12
2	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	3	11
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	4	6
4	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	2	20
5	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	5	14
6	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Antheneum.)	6	1
7	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	9	59
8	NORMA JEAN, by Fred Lawrence Guiles. (McGraw-Hill.)	--	1
9	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	10	24
10	MY TURN AT BAT, by Ted Williams. (Simon and Schuster.)	--	1