The New York Times Best Seller List

This Week	July 20, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	9
2	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	2	22
3	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	3	17
4	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	4	9
5	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	5	4
6	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)		1
7	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	6	13
8	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	7	14
9	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	10	3
10	NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)		1

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This Week	July 20, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	2	10
2	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	1	18
3	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	3	9
4	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	5	4
5	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	4	12
6	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	8	22
7	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	6	26
8	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	7	57
9	THE JOYS OF YIDDISH, by Leo Rosten. (McGraw-Hill.)	10	20
10	A LONG ROW OF CANDLES, by C.L. Sulzberger. (Macmillan Company.)	9	3

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