

The New York Times Best Seller List

This Week	July 13, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	8
2	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	2	21
3	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	3	16
4	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	4	8
5	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	6	3
6	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	7	12
7	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	5	13
8	THE WAVES OF NIGHT, by Harry Mark Petrakis. (David McKay Company.)	--	2
9	BULLET PARK, by John Cheever. (Alfred A. Knopf.)	--	8
10	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	10	2

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This Week	July 13, 1969 Non-Fiction	Last Week	Weeks On List
1	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	1	17
2	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	3	9
3	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	2	8
4	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	4	11
5	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	5	3
6	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	7	25
7	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	8	56
8	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	6	21
9	A LONG ROW OF CANDLES, by C.L. Sulzberger. (Macmillan Company.)	10	2
10	THE JOYS OF YIDDISH, by Leo Rosten. (McGraw-Hill.)	9	19